

Read Free Six Days Of The Condor James Grady Pdf File Free

Last Days of the Condor Six Days of the Condor Six Days of the Condor *condor.net* Next Day of the Condor *Three Days of the Condor (Originally Published as Six Days of the Condor)* Condor in the Stacks Mad Dogs The Nature of the Game River of Darkness Sensei *Thunder* The Coyotes of Carthage The Eiger Sanction Missing Man Condor in the Stacks The President's Dossier Just a Shot Away *Unusual Suspects* Condor: The Short Takes American Demon *Horrorstor* D.C. Noir 2 The Dread Line The Red House Mystery The Unrepentant *In the Blood* The Fourth Horseman Ice Angel Firefox The Note Through the Wire Shadow of the Condor Firefly The Red Cobra The Book of Spies The Coldest Warrior True Fiction The Ipress File Bibliomysteries Steeltown

The new novel by acclaimed espionage author Paul Vidich explores the dark side of intelligence, when a CIA officer delves into a cold case from the 1950s—with fatal consequences. In 1953, Dr. Charles Wilson, a government scientist, died when he “jumped or fell” from the ninth floor of a Washington hotel. As his wife and children grieve, the details of the incident remain buried for twenty-two years. With the release of the Rockefeller Commission report on illegal CIA activities in 1975, the Wilson case suddenly becomes news again. Wilson’s family and the public are demanding answers, especially as some come to suspect the CIA of foul play, and agents in the CIA, FBI, and White House will do anything to make sure the truth doesn’t get out. Enter agent Jack Gabriel, an old friend of the Wilson family who is instructed by the CIA director to find out what really happened to Wilson. It’s Gabriel’s last mission before he retires from the agency, and his most perilous. Key witnesses connected to the case die from suspicious causes, and Gabriel realizes that the closer he gets to the truth, the more his entire family is at risk. Following in the footsteps of spy fiction greats like Graham

Green, John Le Carré, and Alan Furst, Paul Vidich presents a tale—based on the unbelievable true story told in Netflix’s Wormwood—that doesn’t shy away from the true darkness in the shadows of espionage. In late 2013, Americans were shocked to learn that a former FBI agent turned private investigator who disappeared in Iran in 2007 was there on a mission for the CIA. The missing man, Robert Levinson, appeared in pictures dressed like a Guantánamo prisoner and pleaded in a video for help from the United States. Barry Meier, an award-winning investigative reporter for The New York Times, draws on years of interviews and never-before-disclosed CIA files to weave together a riveting narrative of the ex-agent's journey to Iran and the hunt to rescue him. The result is an extraordinary tale about the shadowlands between crime, business, espionage, and the law, where secrets are currency and betrayal is commonplace. Its colorful cast includes CIA operatives, Russian oligarchs, arms dealers, White House officials, gangsters, private eyes, FBI agents, journalists, and a fugitive American terrorist and assassin. Missing Man is a fast-paced story that moves through exotic locales and is set against the backdrop of the twilight war between the United States and Iran, one in which hostages are used as political pawns. Filled with stunning revelations, it chronicles a family's ongoing search for answers and one man's desperate struggle to keep his hand in the game. In between tea and billiards, a pair of amateur detectives investigates their host's disappearance. Droll whodunit from the creator of Winnie the Pooh sparkles with witty dialogue, deft plotting, and an amusing cast. Classic reprints from: Edward P. Jones, George Pelecanos, Paul Laurence Dunbar, Richard Wright, Langston Hughes, James Grady, Julian Mayfield, Marita Golden, Elizabeth Hand, Julian Mazon, Ward Just, Jean Toomer, Roach Brown, Larry Neal, and others. George Pelecanos is an independent film producer, the recipient of numerous international writing awards, a producer and an Emmy-nominated writer of the HBO series The Wire, and the author of fifteen novels set in and around Washington, DC. He is the editor of the best-selling first volume of D.C. Noir. From the author of the Enemy series: James Ryker thought he’d gotten away from the

chaos and violence of espionage. He couldn't have been more wrong . . . Carl Logan dedicated nearly twenty years to the Joint Intelligence Agency. Now living in a secret location, under the new identify of James Ryker, he wants nothing more than to be left alone to start a new life away from chaos, violence, destruction and deceit. It's not long, however, before Ryker's short-lived idyll is destroyed when he's tracked down by Peter Winter, his ex-boss at the JIA. Winter brings news of the murder of a woman in Spain, Kim Walker, whose fingerprints match those of one of Ryker's former adversaries who's been missing presumed dead for years—an infamous female assassin known as the Red Cobra. A cyber attack at the JIA led to the Red Cobra's profile being compromised, and Winter believes JIA agents may now be at risk too, Ryker included. But Ryker knew the elusive Red Cobra better than anyone, and when he sees the grisly pictures of Kim Walker's corpse, he has news for Winter—she isn't the assassin at all . . . So just who is the mystery dead woman? And where is the real Red Cobra? The Red Cobra is a fast-paced thriller filled with twists, turns, and intrigue from the bestselling author of the highly acclaimed Enemy series of espionage thrillers featuring Carl Logan, among other gripping novels. Praise for the bestselling novels of Rob Sinclair: "This is a real page-turner, impossible to put down." —Publishers Weekly A short story of conspiracy and mayhem by the author of Six Days of the Condor, reimagining the classic spy thriller in our post-9/11 world. In this chilling short story, a CIA analyst codenamed Condor is caught in the grip of a conspiracy he can barely understand. When he finds something strange linked to a covert operation in Afghanistan, he makes the mistake of contacting his superiors. Soon after, a gunman attacks during an office coffee break, killing all but Condor. Alone and out of his depth, Condor chases the conspiracy while on the run, learning quickly that, though the Cold War may be over, espionage remains a dangerous game. This heart-pounding spy story continues the adventures of Condor, James Grady's unforgettable character immortalized by Robert Redford in the classic film Three Days of the Condor, and currently portrayed by Max Irons

in the all-new TV series **Condor**. Max Geller: Target of the Kremlin, MI6, and the CIA Fired for bias against the U.S. president, ex-CIA Russia expert Max Geller gets a chance to redeem his reputation and make a fortune when he is hired to investigate the president's incriminating ties to Moscow. Jill Rucker, an undercover CIA agent, is assigned to work with him—and she does—when she's not pursuing her own conflicting goals. The search takes them to England, Russia, Panama, and Switzerland. Along the way, Max runs afoul of British intelligence by inadvertently compromising two of its operations. He gets help from an anti-Russian underground cell in Moscow, is assisted and threatened by the Russian mafia, exposes a massive Russian-American money laundering scheme in Panama, and uncovers a plot to protect the president from mounting accusations threatening his presidency. Close behind is Zabluda, a Kremlin assassin, who means to kill them and their sources and destroy evidence incriminating the president. Max discovers that he has been betrayed by his former boss, his current employer, and his girlfriend. Seeking revenge, he takes on a powerful Washington law firm, the CIA, and the Russians. Max Geller is the spy who went out in the cold—and no one wants him to come in and tell what he knows. Perfect for fans of Daniel Silva and Nelson DeMille The story of the greed, corruption, and murder that is necessary when the town of Steeltown is to be taken over Now on television: **Condor**, an AT&T Audience Network original series inspired by James Grady's first **Condor** novel. Look in the mirror: You're nobody anybody knows. You know pursuing the truth will get you killed. But you refuse to just fade away. So you're designated an enemy of the largest secret national security apparatus in America's history. Good guys or bad guys, it doesn't matter: All assassins' guns are aimed at you. And you run for your life branded with the code name you made iconic: **Condor**. Everyone you care about is pulled into the gunsights. The CIA star young enough to be your daughter-she might shoot you or save you. The savvy political aide who lets love trump the law. The lonely woman your romantic dreams make a fugitive. The Middle Eastern child warrior you mentored into a master spy.

Last Days of the Condor is the bullet-paced, ticking clock saga of America on the edge of our most startling spy world revolution since 9/11. Set in the savage streets and Kafkaesque corridors of Washington, DC, shot through with sex and suspense, with secret agent tradecraft and full-speed action, with hunters and the hunted, Last Days of the Condor is a breakneck saga of America's secrets from muckraking investigative reporter and author James Grady. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Short tales about deadly books, by top mystery authors A thrilling Condor novella from the bestselling author of Six Days of the Condor. Vin, a name of convenience for the agent known as Condor, has been released from psychiatric care and it's back to work. Unfortunately, he's been assigned the mundane job of sorting through books meant for the incinerator instead of the high-adrenaline rush of being a covert spy for the CIA. Struggling to separate hallucinations from reality, Condor attempts to immerse himself in the task at hand, but his acute sense of danger soon overwhelms him. While wandering the labyrinth of the Library of Congress's subterranean tunnels, he encounters a damsel in distress. Someone is following her, and Condor can't resist the lure of covert ops—or placing his own life in jeopardy. James Grady revolutionized the thriller genre with his CIA analyst codenamed Condor, immortalized by Robert Redford in Three Days of the Condor, and currently portrayed by Max Irons in the all-new TV series Condor. The Bibliomysteries are a series of short tales about deadly books, by top mystery authors. After being imprisoned for the vehicular manslaughter of her husband, rare book expert Ann Blake gets a chance at early release if she helps find a cache of books believed to be lost, but soon she sights her husband alive and well, who is all-to-willing to see her dead, and she must join an ex-intelligence agent to seek the truth--and stay alive. Reprint. From the New York Times best-selling author of The Southern Book Club's Guide to Slaying Vampires comes a hilarious and terrifying haunted house story in a thoroughly contemporary setting: a furniture superstore. Something strange is happening at the Orsk furniture superstore

in Cleveland, Ohio. Every morning, employees arrive to find broken Kjerring bookshelves, shattered Glans water goblets, and smashed Liripip wardrobes. Sales are down, security cameras reveal nothing, and store managers are panicking. To unravel the mystery, three employees volunteer to work a nine-hour dusk-till-dawn shift. In the dead of the night, they'll patrol the empty showroom floor, investigate strange sights and sounds, and encounter horrors that defy the imagination. In the wake of series of killings that are targeting America's top martial artists, instructor Connor Burke and his master are recruited by the NYPD to follow a trail of clues that lead him to a confrontation with a ruthless samurai and his own fears. 10,000 first printing.

The Dread Line: the latest Liam Mulligan novel from award winning author Bruce DeSilva. Since he got fired in spectacular fashion from his newspaper job last year, former investigative reporter Liam Mulligan has been piecing together a new life--one that straddles both sides of the law. He's getting some part-time work with his friend McCracken's detective agency. He's picking up beer money by freelancing for a local news website. And he's looking after his semi-retired mobster-friend's bookmaking business. But Mulligan still manages to find trouble. He's feuding with a cat that keeps leaving its kills on his porch. He's obsessed with a baffling jewelry heist. And he's enraged that someone in town is torturing animals. All this keeps distracting him from a big case that needs his full attention. The New England Patriots, shaken by a series of murder charges against a star player, have hired Mulligan and McCracken to investigate the background of a college athlete they're thinking of drafting. At first, the job seems routine, but as soon as they begin asking questions, they get push-back. The player, it seems, has something to hide--and someone is willing to kill to make sure it remains secret. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. In this explosive sequel to *The Russian Pink*, Alex and Lily are thrust into a murderous cat-and-mouse across the Arctic diamond fields, dodging Chinese assassins while at the same time struggling with the personal betrayals that torment their passionate affair. Alex Turner and

his treacherous lover, the Russian diamond thief Slav Lily, are back on the hunt. An American prospector is murdered in the great diamond field of northern Canada—a magical landscape of pristine lakes and granite ridges and scarlet vegetation. The U.S. government fears that the Chinese billionaire twins who suddenly control the dead prospector's company are seeking a toehold for their government in this vital northern region. As we race across the globe with Alex and Lily, Hart keeps a heart-bounding pace with lethal plane chases across the diamond-rich Barrens and a battle between the scheming twins and Mitzi Angel, the murdered prospector's daughter. All the while, *The Ice Angel* delves into the dark realpolitik of America's strategy while untangling the Byzantine motives that drive the diamond trade. In this explosive sequel to the breakout *The Russian Pink*, Alex and Lily must struggle with the rivalry, and sometimes the deceit, that wraps their love in its coils. An ex-CIA operative is on the run from his former employers in this "brutal, moving" thriller from the author of *Six Days of the Condor* (James Ellroy). Jud is not too drunk to recognize the assassin. How the hit man found him in this hard-bitten roadhouse, Jud isn't sure, but he's not going down without a fight. His hands shaking too much for close combat, Jud perches himself on the bar's roof and drops onto the assassin as he steps out into the darkness. Though Jud only meant to stun, the man is dead. Jud doesn't care. Quitting the CIA hasn't been easy. Once one of the agency's top killers, Jud's skills have been dulled by civilian life, and his only chance of survival is to go into hiding. But before disappearing completely, he calls one of the few people he can trust, DC journalist Nick Kelley. Together, they're about to take on the deadly rot at the heart of the CIA. James Grady revolutionized the thriller genre with his CIA analyst codenamed Condor, immortalized by Robert Redford in *Three Days of the Condor*, and currently portrayed by Max Irons in the all-new TV series *Condor*. In *The Nature of the Game*, Grady introduces another complex hero in a "brooding, ambitious" thriller that offers a "wrap-up of everything awful in the spy business" (Kirkus Reviews). #1 New York Times bestselling author Lee Goldberg hits the ground

running in a breakneck thriller where truth and fiction collide for the unluckiest writer alive. When a passenger jet crashes onto the beaches of Waikiki, bestselling thriller writer Ian Ludlow knows the horrific tragedy wasn't an accident. Years before, the CIA enlisted Ian to dream up terrorism scenarios to prepare the government for nightmares they couldn't imagine. Now one of those schemes has come true, and Ian is the only person alive who knows how it was done...and who is behind the plot. That makes him too dangerous to live. Ian goes on the run, sweeping up an innocent bystander in his plight--Margo French, a dog walker and aspiring singer. They are pursued by assassins and an all-seeing global-intelligence network that won't stop until Ian and Margo are dead. Ian has written thrillers like this before, but this time he doesn't know how it's going to end--or if he will be alive to find out. Jonathan Hemlock lives in a renovated Gothic church on Long Island. He is an art professor, a mountain climber, and a mercenary, performing assassinations (i.e., sanctions) for money to augment his black-market art collection. Now Hemlock is being tricked into a hazardous assignment that involves an attempt to scale one of the most treacherous mountain peaks in the Swiss Alps, the Eiger. In a breathtakingly suspenseful story that is part thriller and part satire, the author traces Hemlock's spine-tingling adventures, introducing a cast of intriguing characters--villains, traitors, beautiful women--into the highly charged atmosphere of danger. The accumulating threads of suspicion, accusation, and evidence gradually knit themselves into a bizarre and death-defying climax in this exciting, entertaining novel that will keep readers on the edge of their seats until the last absorbing page. **SHORTLISTED FOR THE ERNEST J. GAINES AWARD FOR LITERARY EXCELLENCE** "With this splendid debut, Steven Wright announces his arrival as a major new voice in the world of political thrillers. I enjoyed it immensely." —John Grisham A blistering and thrilling debut—a biting exploration of American politics, set in a small South Carolina town, about a political operative running a dark money campaign for his corporate clients Dre Ross has one more shot. Despite being a successful political consultant, his aggressive

tactics have put him on thin ice with his boss, Mrs. Fitz, who plucked him from juvenile incarceration and mentored his career. She exiles him to the backwoods of South Carolina with \$250,000 of dark money to introduce a ballot initiative on behalf of a mining company. The goal: to manipulate the locals into voting to sell their pristine public land to the highest bidder. Dre arrives in God-fearing, flag-waving Carthage County, with only Mrs. Fitz's well-meaning yet naïve grandson Brendan as his team. Dre, an African-American outsider, can't be the one to collect the signatures needed to get on the ballot. So he hires a blue-collar couple, Tyler Lee and his pious wife, Chalene, to act as the initiative's public face. Under Dre's cynical direction, a land grab is disguised as a righteous fight for faith and liberty. As lines are crossed and lives ruined, Dre's increasingly cutthroat campaign threatens the very soul of Carthage County and perhaps the last remnants of his own humanity. A piercing portrait of our fragile democracy and one man's unraveling, *The Coyotes of Carthage* paints a disturbingly real portrait of the American experiment in action. Praised as an "unforgettable love story" by Heather Morris, New York Times bestselling author of *The Tattooist of Auschwitz*, this is the real-life, unlikely romance between a resistance fighter and prisoner of war set in World War II Europe. In this true love story that defies all odds, Josefina Lobnik, a Yugoslav partisan heroine, and Bruce Murray, a New Zealand soldier, discover love in the midst of a brutal war. In the heart of Nazi-occupied Europe, two people meet fleetingly in a chance encounter. One an underground resistance fighter, a bold young woman determined to vanquish the enemy occupiers; the other a prisoner of war, a man longing to escape the confines of the camp so he can battle again. A crumpled note passes between these two strangers, slipped through the wire of the compound, and sets them on a course that will change their lives forever. Woven through their tales of great bravery, daring escapes, betrayal, torture, and retaliation is their remarkable love story that survived against all odds. This is an extraordinary account of two ordinary people who found love during the unimaginable hardships of Hitler's barbaric regime as told by their son-in-law

Doug Gold, who decided to tell their story from the moment he heard about their remarkable tale of bravery, resilience, and resistance. The explosive short story launch for the new novel LAST DAYS OF THE CONDOR "They led him out of the CIA's secret insane asylum as the sun set over autumn's forest there in Maine." Led him into a modern American nightmare any of us could face. But he's a legend, a silver-haired man codenamed Condor, a classic American hero in his first appearance since Watergate, on his way in this prequel to the upcoming novel, LAST DAYS OF THE CONDOR. And it's all about the price he's forced to pay to get there. Award-winning short story author, screenwriter and novelist James Grady delivers a bullet-paced, savage journey with the iconic character he created and that Robert Redford made an international sensation in the movie THREE DAYS OF THE CONDOR. Love, sex, loyalty, honor and savagery loosed in our modern world electrify this novella, a portrait of heroism and horror and America beyond 9/11. It is an espionage adventure unlike anything you've ever read. "Grady is to spy novels as the great Elmore Leonard was to crime fiction," says Pulitzer Prize winning author Kai Bird, while John Grisham calls Grady: "A master of intrigue." At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. The Soviet Mig-31 is the deadliest warplane ever built. Codenamed FIREFOX by NATO, it can fly over 4,000 m.p.h., is invulnerable to radar - and has a lethally sophisticated weapons system that its pilot can control by thought impulses. There's only one way for the West to fight the greatest threat since the Second World War - Hijack the Firefox! Lieutenant Devlin Rourke investigates the murders of four unrelated people in the parking garage of a Baltimore office building "Firefly proves once again that . . . British espionage fiction is the best in the world, and Porter is part of the reason why." —Lee Child, #1 New York Times bestselling author From the refugee camps of Greece to the mountains of Macedonia, a thirteen-year-old boy is making his way to Germany and to safety. Codenamed "Firefly," he holds vital intelligence: unparalleled insight into a vicious ISIS terror cell, and details of

their plans. But the terrorists are hot on his trail, determined he won't live to pass on the information. When MI6 become aware of Firefly and what he knows, the race is on to find him. Paul Samson, ex-MI6 agent and now private eye, finds himself recruited to the cause. Fluent in Arabic thanks to his Lebanese heritage and himself the product of an earlier era of violent civil war, Samson's job is to find Firefly, win his trust, and get him to safety. A devastatingly timely thriller following the refugee trail from Syria to Europe, Firefly is a sophisticated, breathtaking race against time from an author who brings a whole new level of urgency to the genre. "A classic chase thriller with an on-the-scenes look at the Syrian refugee crisis—it doesn't get more contemporary than this."—Joseph Kanon, New York Times bestselling author of *The Accomplice* "A welcome return . . . Firefly seems ripped from the headlines and is both timely and terrific."—Mick Herron, CWA Gold Dagger Award-winning author of *Joe Country*

The novel that inspired the Robert Redford film *Three Days of the Condor* saves Ronald Malcolm's life. On the day that gunmen pay a visit to the American Literary Historical Society, he's out at lunch. The Society is actually a backwater of the Central Intelligence Agency, where Malcolm and a few other bookworms comb mystery novels for clues that might unlock real life diplomatic questions. One of his colleagues has learned something he wasn't meant to know. A sinister conspiracy has penetrated the CIA, and the gunmen are its representatives. They massacre the office, and only learn later of Malcolm—a loose end that needs to be dealt with. Malcolm—codename Condor—calls his handlers at the Agency, hoping for a safe haven, instead drawing another attempt on his life. With no one left to trust he goes on the run. But like it or not, Malcolm is the only person who can root out the corruption at the highest levels of the CIA. They never expected her to fight back... Eighteen-year old Charlotte Reyes ran away from an abusive home only to end up tricked, kidnapped, and taken across the country by criminals. Charlotte manages to escape with the help of a reluctant former soldier named Mace Peterson, but she can't seem to shake the gang or the crooked cop paid to

bring her back—alive or otherwise. With nowhere to run and nowhere to hide, Charlotte realizes she only has one option. She has to fight. Set in the Virginia, Maryland, D.C. triangle, *The Unrepentant* combines page-gripping action and black comedy, and provides a no-holds-barred, necessary examination of the dark corners of the human mind. Praise for **THE UNREPENTANT**: “A gut-wrenching crime thriller. Readers who appreciate depth of character alongside gritty nonstop action will be rewarded.” —Publishers Weekly “Savage, nuanced, and infused with Aymar’s signature dry wit, *The Unrepentant* is an enjoyable hard-boiled tale that pulls no punches.” —Jennifer Hillier, author of *Creep* and *Wonderland* “Gritty and fleet, *The Unrepentant* takes an unflinching look at things that aren’t to be forgiven. Aymar’s storytelling is timely, thoughtful, and well-informed and will stay with you long after *The End*.” —Jamie Mason, author of *Three Graves Full* and *Monday’s Lie* “Brutal, dark and disturbing, Ed Aymar’s *The Unrepentant* packs a punch not easy to forget.” —Zoë Sharp, author of the Charlie Fox crime thriller series “*The Unrepentant* is a powerful, darkly evocative story that features an unforgettable protagonist in the wily Charlotte Reyes. These elements combine to make for a thrilling revenge tale peppered with sharp humor and feeling both timely and timeless. E.A. Aymar has arrived.” —Alex Segura, author of *Blackout* and *Dangerous Ends* “Aymar tackles a horrific problem with unflinching courage and wit. *The Unrepentant* rewards readers with crisp prose, relentless thrills, and characters you’d want on your team in what is, at its core, a modern-day brawl between good and evil. I couldn’t put it down.” —Wendy Tyson, author of *Rooted in Deceit* “*The Unrepentant* is a gripping and unnerving tale about the sex trade, American justice, and what it means to be a hero. E.A. Aymar takes on a taboo subject with honesty and courage.” —Allison Leotta, author of *The Last Good Girl* “A tale of unflinching brutality, told with dark humour and bursting with empathy for both victim and hapless criminal alike, *The Unrepentant* is an action-packed, fast-moving thrill ride sure to leave readers breathless.” —Owen Laukkanen, bestselling author of *The Professionals* The legendary CIA spy is back—in a “superb”

collection featuring an all-new novella, by the New York Times bestselling author of *Six Days of the Condor* (Publishers Weekly, starred review). James Grady, “king of the modern espionage thriller” (George Pelecanos, award-winning writer/producer of *The Wire*), first introduced his clandestine CIA operative—codename: Condor—in a debut novel that became *Three Days of the Condor*, one of the key films of the paranoid era of the 1970s, and is now the basis for the hit AT&T original series, *Condor*, starring Max Irons and William Hurt. In this explosive collection featuring a new introduction on the writing and publication history of *Condor*, a never-before-published original novella, and short fiction collected for the first time, Grady brings his covert agent into the twenty-first century. From the chaos of 9/11 to the unprecedented Russian cyber threats, *Condor* is back. In *condor.net*, the intelligence analyst chases an unfathomable conspiracy that begins in Afghanistan and leads to the secrets of his own superiors. In *Caged Daze of the Condor*, *Jasmine Daze of the Condor*, and *Next Day of the Condor*, the paranoia of National Security’s sworn soldier reaches a screaming pitch when he’s locked behind the walls of the CIA’s private insane asylum. Classified documents in the basement of the Library of Congress draw *Condor* into a murderous subterranean world where no one can be trusted in *Condor in the Stacks*. And in *Russian Roulette of the Condor*, the striking new novella shot through with the biggest spy scandal since the Cold War, the underground patriot faces a dictator determined to turn American politics into an insidious spy game. Brace yourself for six shots of the iconic *Condor* from James Grady, who has been called a “master of intrigue” by John Grisham, and whose prose was compared to George Orwell and Bob Dylan by the *Washington Post*. “Take my word for it, James Reece is one rowdy motherf***er. Get ready!” —Chris Pratt, star of *The Terminal List*, coming to Amazon Prime The #1 New York Times bestselling *Terminal List* series continues as James Reece embarks on a global journey of vengeance. A woman boards a plane in the African country of Burkina Faso having just completed a targeted assassination for the state of Israel. Two minutes later, her plane

is blown out of the sky. Over 6,000 miles away, former Navy SEAL James Reece watches the names and pictures of the victims on cable news. One face triggers a distant memory of a Mossad operative attached to the CIA years earlier in Iraq—a woman with ties to the intelligence services of two nations...a woman Reece thought he would never see again. Reece enlists friends new and old across the globe to track down her killer, unaware that he may be walking into a deadly trap. Short stories focus on the dark worlds of crime and violence Len Deighton's classic first novel, whose protagonist is a nameless spy - later christened Harry Palmer and made famous worldwide in the iconic 1960s film starring Michael Caine. The classic spy thriller about corruption in the CIA that inspired the hit film and TV show: "A master of intrigue" (John Grisham). Sandwiches are a part of Ronald Malcolm's every day, but one just saved his life. On the day that gunmen pay a visit to the American Literary Historical Society, he's out at lunch. The society is actually a backwater of the Central Intelligence Agency, where Malcolm and a few other bookworms comb mystery novels for clues that might unlock real life diplomatic questions. One of his colleagues has learned something he wasn't meant to know. A sinister conspiracy has penetrated the CIA, and the gunmen are its representatives. They massacre the office, and only learn later of Malcolm—a loose end that needs to be dealt with. Malcolm—codename Condor—calls his handlers at the agency, hoping for a safe haven, instead drawing another attempt on his life. With no one left to trust he goes on the run. But like it or not, Malcolm is the only person who can root out the corruption at the highest levels of the CIA. This "chilling novel of top security gone berserk" earned James Grady his reputation as a Grand Master of the spy thriller, inspiring legions of imitators as well as the classic Sydney Pollack film Three Days of the Condor and the new TV series Condor featuring Max Irons, Mira Sorvino, and Brendan Fraser (Library Journal). Five deranged CIA killers break out from a secret insane asylum for retired agents... James Grady revolutionized thrillers with his first novel Six Days of the Condor. Now Grady breaks out of all genre limitations with Mad

Dogs, a stunning novel launched from a totally original creation: the CIA's secret insane asylum for retired agents. If you open your dictionary, you will discover that there is no such word as "bibliomystery." However, most mystery readers know that the word refers to a mystery story that involves the world of books: a bookshop, a rare volume, a library, a collector, or a bookseller. The stories in this unique collection were commissioned by the Mysterious Bookshop. They were written by some of the mystery genre's most distinguished authors. Tough guys like Ken Bruen, Reed Farrel Coleman, Loren D. Estleman, and Mickey Spillane and Max Allan Collins. Bestsellers like Nelson DeMille, Anne Perry, and Jeffery Deaver. Edgar winners such as C. J. Box, Thomas H. Cook, and Laura Lippman. Here you will discover Sigmund Freud dealing with an unwelcome visitor; Columbo confronting a murderous bookseller; a Mexican cartel kingpin with a fatal weakness for rare books; and deadly secrets deep in the London Library; plus books with hidden messages, beguiling booksellers, crafty collectors, and a magical library that is guaranteed to enchant you. The stories have been published in seven languages—one has sold more than 250,000 copies as an e-book, and another won the Edgar Allan Poe Award as the Best Short Story of the Year. Who knew literature could be so lethal!

New York Times bestselling author and Edgar Award-winner Daniel Stashower returns with American Demon, a historical true crime starring legendary lawman Eliot Ness. Boston had its Strangler. California had the Zodiac Killer. And in the depths of the Great Depression, Cleveland had the Mad Butcher of Kingsbury Run. On September 5th, 1934, a young beachcomber made a gruesome discovery on the shores of Cleveland's Lake Erie: the lower half of a female torso, neatly severed at the waist. The victim, dubbed "The Lady of the Lake," was only the first of a butcher's dozen. Over the next four years, twelve more bodies would be scattered across the city. The bodies were dismembered with surgical precision and drained of blood. Some were beheaded while still alive. Terror gripped the city. Amid the growing uproar, Cleveland's besieged mayor turned to his newly-appointed director of public safety: Eliot Ness. Ness had come to

Cleveland fresh from his headline-grabbing exploits in Chicago, where he and his band of "Untouchables" led the frontline assault on Al Capone's bootlegging empire. Now he would confront a case that would redefine his storied career. Award-winning author Daniel Stashower shines a fresh light on one of the most notorious puzzles in the annals of crime, and uncovers the gripping story of Ness's hunt for a sadistic killer who was as brilliant as he was cool and composed, a mastermind who was able to hide in plain sight. American Demon reconstructs this ultimate battle of wits between a hero and a madman. The heart-pounding next installment in the New York Times bestselling Kirk McGarvey series Pakistan is torn apart by riots in the streets. The CIA sends Pakistan expert David Haaris to meet with leaders of the military intelligence apparatus which all but controls the country, to try to head off what appears to be the disintegration of the government. But Haaris has other ideas. After disguising himself, he beheads the president in front of a mob of ten thousand people and declares himself the new Messiah. He says he will bring peace and stability to the country by allying with the Taliban. At that moment, miles to the south on the border with Afghanistan, one of four stolen nuclear weapons is detonated. Pakistan has become the most dangerous nation in the world. Legendary former director of the CIA Kirk McGarvey is given a mission--assassinate the Messiah, code name: The Fourth Horseman. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Researcher for U.S. Intelligence Agency, comes across more information than he should and is suddenly the target of an international manhunt. Filmed in 1975 by Sydney Pollack with Robert Redford as the hunted, Cliff Robertson and Max von Sydow as two pursuers and Faye Dunaway as the woman who shelters Redford.

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