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Memory in Death J.D. Robb IN DEATH COLLECTION books 21-25 Survivor In Death Ritual in Death **Visions in Death** **Divided in Death** **Holiday in Death** **Delusion in Death** **Divided in Death** **Born in Death** **Creation in Death** *Naked in Death* *Innocent In Death* *Vengeance in Death* Ceremony in Death **Celebrity in Death** *Origin in Death* Abandoned in Death **Loyalty in Death** *Conspiracy in Death* Secrets in Death Innocent in Death Fantasy in Death Faithless in Death: an Eve Dallas Thriller (Book 52) *Strangers in Death* **Festive in Death** **Seduction in Death** **Apprentice in Death** **Devoted in Death** *Promises in Death* **J. D. Robb In Death Collection Books 1-5** **The Catcher in the Rye** **Connections in Death** Mirror, Mirror *Purity in Death* **Forgotten in Death** **Visions in Death** **Vendetta in Death** Model Rules of Professional Conduct **Obsession in Death**

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THE FIRST NOVEL IN J. D. ROBB'S #1 NEW YORK TIMES BESTSELLING IN DEATH SERIES In the year 2058, technology completely rules the world. But for New York City Detective Eve Dallas, one irresistible impulse still rules the heart: passion... Eve Dallas is a New York police lieutenant hunting for a ruthless killer. In over ten years on the force, she's seen it all—and knows her survival depends on her instincts. And she's going against every warning telling her not to get involved with Roarke, an Irish billionaire—and a suspect in Eve's murder investigation. But passion and seduction have rules of their own, and it's up to Eve to take a chance in the arms of a man she knows nothing about—except the addictive hunger of needing his touch. She screamed once. Something, someone slipped out of the shadows. She collapsed beside the dead who had betrayed her. Approaching her cheating husband and lying best friend, Reva Ewing is bent on revenge. But somebody got there first. In a desperate fight to prove her innocence Reva calls on the only man she can trust: Roarke, the roguish husband of Lieutenant Eve Dallas. But the truth is messy: a complex artist, a long-lost brother, a deadly computer worm designed by terrorists - Eve and Roarke are dealing with a deeply volatile case where no one trusts a soul and everyone has their eye on a prize. And the murder is far from what it seems . . . In this thriller in the #1 New York Times bestselling In Death series,

Lieutenant Eve Dallas must solve the murder of an actress whose final role was to die for... Lieutenant Eve Dallas is no party girl, but she's managing to have a reasonably good time at the celebrity-packed bash celebrating *The Ilove Agenda*, a film based on one of her famous cases. It's a little spooky seeing the actress playing her, who looks as though she could be her long-lost twin. Not as unsettling, though, as seeing the actress who plays Peabody—drowned in the lap pool on the roof of the director's luxury building. Talented but rude and widely disliked, K.T. Harris made an embarrassing scene during dinner. Now she's at the center of a crime scene—and Eve is more than ready to get out of her high heels and strap on her holster to step into the role she was born to play: cop. Technology may be different in 2060 New York, yet the city is still a place of many cultures and great divides. And as ever, some murders receive more attention than others - especially those in which the victim is a prominent businessman, found in his Park Avenue apartment, tied to the bed - and strangled - with cords of black velvet. It doesn't surprise Lieutenant Eve Dallas that Thomas Anders's scandalous death is a source of titillation and speculation for the public - and humiliation for his family. While everyone else in the city is talking about it, those close to Anders aren't so anxious to do so. Fortunately, because Dallas's billionaire husband, Roarke, happens to own the prime real estate where Anders's sporting-goods firm was headquartered, she has some help with access. Before long, she's knocking on doors - or barging through them - to look for the answers she needs. But the facts don't add up. Physical evidence suggests that the victim didn't struggle. The security breach in the highly fortified apartment indicates that the killer was someone close to Anders, but everyone's alibi checks out, from the wife who was off in the tropics to the loving nephew who stands to inherit millions. Was this a crime of passion - or a carefully planned execution? It's up to Dallas to solve a sensational case where all involved guard secrets from one another - and strangers may be connected in unexpected, and deadly, ways. ?Nora Roberts is cool. Lieutenant Eve Dallas must solve the murder of a seemingly ordinary family, and protect one small, terrified survivor in this novel in the #1 New York Times bestselling *In Death* series. No affairs. No criminal connections. No DNA. No clues. Lieutenant Eve Dallas may be the best cop in the city—not to mention having the lavish resources of her husband Roarke at her disposal—but the Swisher case has her baffled. The family members were murdered in their beds with brutal, military precision. The state-of-the-art security was breached, and the killers used night vision to find their way through the cozy middle-class house. Clearly, Dallas is dealing with pros. The only mistake they made was to overlook the nine-year-old girl cowering in the dark in the kitchen... Now Nixie Swisher is an orphan—and the sole eyewitness to a seemingly inexplicable crime. Kids are not Dallas's strong suit. But Nixie needs a safe place to stay, and Dallas needs to solve this case. Not only because of the promise she made to Nixie. Not only for the cause of justice. But also to put to rest some of her own darkest memories—and deepest fears. With her partner Peabody on the job, and watching her back—and with Roarke providing the kind of help that only he can give—Lieutenant Eve Dallas is running after shadows, and dead-set on finding out who's behind them. In a future where human nature remains as predictable as death, a killer plays God and puts innocent lives in the palm of his hand in this novel in the #1 New York Times bestselling *In Death* series. With the precision of a surgeon, a serial killer preys on the most vulnerable souls of the world's city streets. The first victim: a sidewalk sleeper, found dead in New York City. No bruises, no signs of struggle. Just a laser-perfect, fist-sized hole where his heart had once been. Lieutenant Eve Dallas is assigned to investigate. But in the heat of a cat-and-mouse game with the killer, Dallas's job is suddenly on the line. Now her hands are tied...between a struggle for justice—and a fight for her career... Police lieutenant Eve Dallas must contend with an admirer who is killing innocent people to prove his devotion. Dark, mystifying and powerful forces are at work in these two superb J. D. Robb short stories. *Ritual in Death* When a naked, knife-wielding man who thinks he has killed someone crashes a glamorous ball she's attending, Lieutenant Eve Dallas is almost relieved. The clues point towards ritual murder, but Eve knows there is nothing supernatural about a deadly lust for power . . . Set between *Salvation in Death* and *Promises in Death*. Missing in *Death* Aboard the Staten Island ferry, a tourist sees something she shouldn't have - soon no one can find her. But if she didn't jump, and she's not on board, where is she? Lieutenant Eve Dallas and her team know that all the answers lie in just what she was seen on that ferry . . . Set between *Kindred in Death* and *Fantasy in Death*. She sat, her hands folded tightly together on her lap. She breathed in and out once. 'He took her eyes . . . ' As Elisa Maplewood walks her dog in the still twilight of Central Park, she is oblivious to the man lurking behind her. Later that night Lieutenant Eve Dallas gets a call: a young woman's body has been found on the rocks, wearing nothing but a red ribbon. And, more horrifyingly, she is missing her eyes. Eve's investigation is thrown off course when an exotic and headstrong psychic, Celina Sanchez, insists she saw the murder in a vision. Eve dismisses her, but as the murders become more brutal, the visions more vivid, and Eve more desperate, Eve and Celina form an unstoppable team. **THE #1 NEW YORK TIMES BESTSELLER** Lieutenant Eve Dallas must hunt down the deadly snipers terrorizing Manhattan in this fast-paced *In Death* thriller from J. D. Robb. The shots came quickly, silently, and with deadly accuracy. Within seconds, three people were dead at Central Park's ice-skating rink. The victims: a talented young skater, a doctor, and a teacher. As random as random can be. Eve Dallas has seen a lot of killers during her time with the NYPSD but never one like this. A review of the security videos reveals that the victims were killed with a tactical laser rifle fired by a sniper, who could have been miles away when the trigger was pulled. And though the list of locations where the shooter could have set up seems endless, the number of people with that particular skill set is finite: police, military, professional killer. Eve's husband, Roarke, has unlimited resources—and genius—at his disposal. And when his computer program leads Eve to the location of the sniper, she learns a shocking fact: There were two—one older, one younger. Someone is being trained by an expert in the science of killing, and they have an agenda. Central Park was just a warm-up. And as another sniper attack shakes the city to its core, Eve realizes that though we're all shaped by the people around us, there are those who are just born evil... From #1 New York Times bestselling author J. D. Robb comes a tantalizing novel in the futuristic *In Death* series, as Detective Eve Dallas searches for a Casanova killer with a deadly appetite for seduction... Dante had been courting his victim in cyberspace for weeks before meeting her in person. A few sips of wine and a few hours later, she was dead. The murder weapon: a rare, usually undetectable date-rape drug with a street value of a quarter million dollars. Detective Eve Dallas is playing and replaying the clues in her mind. The candlelight, the music, the rose petals strewn across the

bed—a seduction meant for his benefit, not hers. He hadn't intended to kill her. But now that he had, he is left with only two choices: to either hole up in fear and guilt. Or start hunting again... Together for the first time—the first five novels in the #1 New York Times bestselling In Death series, hailed as “a perfect balance of suspense, futuristic police procedural and steamy romance” (Publishers Weekly). Join New York City homicide detective Eve Dallas as she sets her sights on some elusive suspects—including a compelling Irishman named Roarke in... **NAKED IN DEATH GLORY IN DEATH IMMORTAL IN DEATH RAPTURE IN DEATH CEREMONY IN DEATH** The kitchen knife jammed into his cold heart pinned a cardboard sign to his well-toned chest. It read: Santa Says You've Been Bad!!! Ho, Ho, Ho! It's Christmas, but Lieutenant Eve Dallas is in no mood to celebrate. While her charismatic husband Roarke plans a huge, glittering party, Eve has murder on her mind. The victim - personal trainer Trey Ziegler - was trouble in life and is causing even more problems in death. Vain, unfaithful and vindictive, Trey had cultivated a lot of enemies. Which means Eve has a lot of potential suspects. And when she and Detective Peabody uncover Trey's sinister secret, the case takes a deadly turn. Christmas may be a festival of light, but Eve and Roarke will be forced once more down a very dark path in their hunt for the truth. Eve Dallas has been chosen by a deadly revolutionary group, Cassandra, as their one true adversary. While investigating the seemingly simple case of a jealous lover killing her partner, she receives a disk from Cassandra, telling her to expect a demonstration of their power. Arriving just in time to see one of her billionaire husband Roarke's empty properties blown up, the link continues as more of Roarke's city landmarks are destroyed, testing Eve and her team to the limit and costing more and more lives. Discovering that Cassandra is linked to a previous group, responsible for blowing up the Pentagon several years ago, things turn increasingly sinister as Eve realises that the murdered man and his family are implicated, and she races to break down the web of deceit and destruction before the city falls. Lieutenant Eve Dallas must keep the predator from becoming the prey in *Vendetta in Death*, the newest thriller from the #1 New York Times bestselling author J.D. Robb. She calls herself Lady Justice. And once she has chosen a man as her target, she turns herself into a tall blonde or a curvaceous redhead, makes herself as alluring and seductive as possible to them. Once they are in her grasp, they are powerless. The first victim is wealthy businessman Nigel McEnroy. His company's human resources department has already paid out settlements to a couple of his young victims—but they don't know that his crimes go far beyond workplace harassment. Lady Justice knows. And in one shocking night of brutality, she makes him pay a much steeper price. Now Eve Dallas and her husband, Roarke, are combing through the evidence of McEnroy's secret life. His compulsive need to record his misdeeds provides them with a wide range of suspects, but the true identity of Lady Justice remains elusive. It's a challenging case, made even more difficult by McEnroy's widow, who reacts to the investigation with fury, denial, and threats. Meanwhile, Lady Justice's criminal crusade is escalating rapidly, and if Eve can't stop this vigilante, there's no telling how much blood may be spilled... Lieutenant Eve Dallas tails a serial killer who has a passion for the "Twelve Days of Christmas" in this novel in the #1 New York Times bestselling In Death series. No one likes to be alone during the holidays. For New York's most posh dating service, Personally Yours, it is the season to bring lonely hearts together. But Lieutenant Eve Dallas, on the trail of a ritualistic serial killer who likes to dress up as Santa Claus, has made a disturbing discovery: all of the victims have been traced to Personally Yours. As the murders continue, Eve enters into an elite world of people searching for their one true love. A world where the power of love leads men and women into the ultimate act of betrayal... Lieutenant Eve Dallas must foil a terrorist plot in this explosive thriller in the #1 New York Times bestselling In Death series. It was just another after-work happy hour at a bar downtown—until the madness descended. And after twelve minutes of chaos and violence, more than eighty people lay dead. Lieutenant Eve Dallas is trying to sort out the inexplicable events. Surviving witnesses talk about seeing things—monsters and swarms of bees. They describe sudden, overwhelming feelings of fear and rage and paranoia. When forensics makes its report, the mass delusions make more sense: it appears the bar patrons were exposed to a cocktail of chemicals and illegal drugs that could drive anyone into temporary insanity—if not kill them outright. But that doesn't explain who would unleash such horror—or why. Eve's husband, Roarke, happens to own the bar, but he's convinced the attack wasn't directed at him. It's bigger than that. And if Eve can't figure it out fast, it could happen again, anytime, anywhere. Because it's airborne... **“IF YOU HAVEN'T READ ROBB, THIS IS A GREAT PLACE TO START.”**—Stephen King **“A WITTY, DARK, PAGE-TURNING TALE OF FUTURISTIC CRIME FIGHTING. RAYMOND CHANDLER MEETS BLADE RUNNER MEETS SILENCE OF THE LAMBS.”**—Jonathan Kellerman New York City, 2060: Lieutenant Eve Dallas never forgets a corpse. Her new case will resurrect the memories of women she couldn't save—and the killer who slipped out of her grasp... When the body of a young brunette is found in East River Park, artfully positioned and marked by signs of prolonged and painful torture, Lieutenant Eve Dallas is catapulted back to a case nine years earlier. The city was on edge from a killing spree that took the lives of four women in fifteen days, courtesy of a man the media tagged “The Groom”—because he put silver rings on the fingers of his victims. But this time, it becomes chillingly clear that the killer has made his attack personal. The young woman was employed by Eve's billionaire husband, Roarke, washed in products from a store Roarke owns, and laid out on a sheet his company manufactures. Chances are, The Groom is working up to the biggest challenge of his illustrious career—abducting a woman who will test his skills and who promises to give him days and days of pleasure before she dies: Eve. #1 New York Times bestselling author J. D. Robb continues her “sexy and suspenseful” (Publishers Weekly) In Death series in this futuristic thriller in which technology and humanity collide—and a new computer virus has become the latest form of terrorism... Reva Ewing was a former member of the Secret Service, and then a security specialist for Roarke Enterprises—until she was found standing over the dead bodies of her husband, renowned artist Blair Bissel, and her best friend. But Lieutenant Eve Dallas believes there was more to the killing than jealous rage—all of Bissel's computer files were deliberately corrupted. To Roarke, it's the computer attack that poses the real threat. He and Reva have been under a code-red government contract to develop a program that would shield against techno-terrorists. But this deadly new breed of hackers isn't afraid to kill to protect their secret—and it's up to Lieutenant Eve Dallas to shut them down before the nightmare can spread to the whole country. Inside the paralysed shell, she struggled, she strained. She looked up into the eyes of her killer. Into the eyes

of a friend. Why? Every cop gets angry when a police officer is killed. And Lieutenant Eve Dallas is no exception. Throwing every resource into solving Amarylis Coltraine's brutal murder, Eve encounters bitter opposition from Coltraine's fellow officers, who are desperate to take over the case. But when Eve receives a strange parcel containing Coltraine's badge and gun together with a note threatening the imminent arrival of her own ID, she knows the case has just got personal. Then a link to millionaire Alex Ricker, son of a criminal she had put behind bars, heats things up even further. Ricker was romantically involved with Amarylis - did she leak information to him and then have a change of heart? Eve must put herself in extreme danger to get to the truth. When a pair of young lovers, employees of a prestigious accounting firm, are brutally murdered, mid-twenty-first-century lieutenant Eve Dallas finds the case complicated by the suspicious disappearance of a pregnant woman. By the author of *Memory in Death*. 500,000 first printing. Detective Eve Dallas searches the darkest corners of Manhattan for an elusive killer with a passion for collecting souls in this novel in the #1 New York Times bestselling *In Death* series. On one of the city's hottest nights, New York Police Lieutenant Eve Dallas is sent to Central Park—and into a hellish new investigation. The victim is found on the rocks, just above the still, dark water of the lake. Around her neck is a single red ribbon. Her hands are posed, as if in prayer. But it is the eyes—removed with the precision of a surgeon—that have Dallas most alarmed. As more bodies turn up, each with the same defining scars, Eve is frantic for answers. Against her instincts, she accepts help from a psychic who offers one vision after another—each with shockingly accurate details of the murders. And when partner and friend Peabody is badly injured after escaping an attack, the stakes are raised. Are the eyes a symbol? A twisted religious ritual? A souvenir? With help from her husband, Roarke, Dallas must uncover the killer's motivation before another vision becomes another nightmare... #1 NEW YORK TIMES BESTSELLER (February 2019) Lieutenant Eve Dallas fights to save the innocent—and serve justice to the guilty—on the streets of New York in *Connections in Death*, the gritty and gripping new *In Death* novel from #1 New York Times bestselling author J.D. Robb. Homicide cop Eve Dallas and her billionaire husband, Roarke, are building a brand-new school and youth shelter. They know that the hard life can lead kids toward dangerous crossroads—and with this new project, they hope to nudge a few more of them onto the right path. For expert help, they hire child psychologist Dr. Rochelle Pickering—whose own brother pulled himself out of a spiral of addiction and crime with Rochelle's support. Lyle is living with Rochelle while he gets his life together, and he's thrilled to hear about his sister's new job offer. But within hours, triumph is followed by tragedy. Returning from a celebratory dinner with her boyfriend, she finds Lyle dead with a syringe in his lap, and Eve's investigation confirms that this wasn't just another OD. After all his work to get clean, Lyle's been pumped full of poison—and a neighbor with a peephole reports seeing a scruffy, pink-haired girl fleeing the scene. Now Eve and Roarke must venture into the gang territory where Lyle used to run, and the ugly underground world of tattoo parlors and strip joints where everyone has taken a wrong turn somewhere. They both believe in giving people a second chance. Maybe even a third or fourth. But as far as they're concerned, whoever gave the order on Lyle Pickering's murder has run out of chances... The "brilliant, funny, meaningful novel" (*The New Yorker*) that established J. D. Salinger as a leading voice in American literature--and that has instilled in millions of readers around the world a lifelong love of books. "If you really want to hear about it, the first thing you'll probably want to know is where I was born, and what my lousy childhood was like, and how my parents were occupied and all before they had me, and all that David Copperfield kind of crap, but I don't feel like going into it, if you want to know the truth." The hero-narrator of *The Catcher in the Rye* is an ancient child of sixteen, a native New Yorker named Holden Caulfield. Through circumstances that tend to preclude adult, secondhand description, he leaves his prep school in Pennsylvania and goes underground in New York City for three days. #1 New York Times bestselling author J. D. Robb presents the fifth thrilling novel in her futuristic *In Death* series—where even in an age of cutting-edge technology, old beliefs die hard. Conducting a top secret investigation into the death of a fellow police officer has Lieutenant Eve Dallas treading on dangerous ground. She must put professional ethics before personal loyalties. But when a dead body is placed outside her home, Eve takes the warning personally. With her husband, Roarke, watching her every move, Eve is drawn into the most dangerous case of her career. Every step she takes makes her question her own beliefs of right and wrong—and brings her closer to a confrontation with humanity's most seductive form of evil... Cosmetic surgeon Dr Wilfred B. Icové has been found dead in his office- murdered in a chillingly efficient manner by one swift stab to the heart. Struck by the immaculate condition of the crime scene, Eve Dallas suspects a professional killing. Security discs show a stunningly beautiful woman calmly entering and leaving the building- the good doctor's final appointment. Known as 'Dr Perfect, the saintly Icové devoted his life to his family and his work. His record is clean. Too clean for Dallas. She knows he was hiding something and suspects that his son- and successor- knows that it is. With her husband Roarke working behind the scenes, Dallas follows her darkest instincts into the Icovés' pasts. And what she discovers are men driven to create perfection- playing fast and loose with the laws of nature, the limits of science, and the morals of humanity... Five twists on classic fairy tales from five mesmerizing authors—including "Taken in Death," a Lieutenant Eve Dallas story from #1 New York Times bestselling author J. D. Robb. Once upon a time, in a world far removed from the days when fairy tales were new, five bestselling authors spin versions that take the classic stories into a new dimension. You'll recognize Hansel and Gretel, Cinderella, Sleeping Beauty, and other enduring characters, but they'll exist in realms beyond your imagination, where the familiar is transformed into the extraordinary and otherworldly. Find happily ever after with... MIRROR, MIRROR The Model Rules of Professional Conduct provides an up-to-date resource for information on legal ethics. Federal, state and local courts in all jurisdictions look to the Rules for guidance in solving lawyer malpractice cases, disciplinary actions, disqualification issues, sanctions questions and much more. In this volume, black-letter Rules of Professional Conduct are followed by numbered Comments that explain each Rule's purpose and provide suggestions for its practical application. The Rules will help you identify proper conduct in a variety of given situations, review those instances where discretionary action is possible, and define the nature of the relationship between you and your clients, colleagues and the courts. A new novel in the #1 New York Times bestselling series: Lt. Eve Dallas must separate rumors from reality when a woman who traffics in other people's secrets is silenced. The chic Manhattan

nightspot Du Vin is not the kind of place Eve Dallas would usually patronize, and it's not the kind of bar where a lot of blood gets spilled. But that's exactly what happens one cold February evening. The mortally wounded woman is Larinda Mars, a self-described "social information reporter," or as most people would call it, a professional gossip. As it turns out, she was keeping the most shocking stories quiet, for profitable use in her side business as a blackmailer. Setting her sights on rich, prominent marks, she'd find out what they most wanted to keep hidden and then bleed them dry. Now someone's done the same to her, literally—with a knife to the brachial artery. Eve didn't like Larinda Mars. But she likes murder even less. To find justice for this victim, she'll have to plunge into the dirty little secrets of all the people Larinda Mars victimized herself. But along the way, she may be exposed to some information she really didn't want to know... Lieutenant Eve Dallas hunts for the killer of a seemingly ordinary history teacher—and uncovers some extraordinary surprises—in this thriller in the #1 New York Times bestselling In Death series. Eve Dallas doesn't like to see innocent people murdered. And the death of history teacher Craig Foster is clearly a murder case. The lunch that his wife lovingly packed was tainted with deadly ricin. And Mr. Foster's colleagues, shocked as they may be, have some shocking secrets of their own. It's Eve's job to get a feel for all the potential suspects—and find out why someone would have done this to a man who seemed so inoffensive, so pleasant...so innocent. Someone Eve could easily picture dead is an old flame of her billionaire husband Roarke, who has turned up in New York and manipulated herself back into his life. Consumed by her jealousy—and Roarke's indifference to it—Eve finds it hard to focus on the Foster case. But when another man turns up dead, she'll have to keep in mind that both innocence and guilt can be facades... Homicide detective Eve Dallas must untangle a twisted family history while a hostage's life hangs in the balance—in Abandoned in Death by New York Times bestselling author J. D. Robb. The woman's body was found in the early morning, on a bench in a New York City playground. She was clean, her hair neatly arranged, her makeup carefully applied. But other things were very wrong—like the tattoo and piercings, clearly new. The clothes, decades out of date. The fatal wound hidden beneath a ribbon around her neck. And the note: Bad Mommy, written in crayon as if by a child. Eve Dallas turns to the department's top profiler, who confirms what seems obvious to Eve: They're dealing with a killer whose childhood involved some sort of trauma—a situation Eve is all too familiar with herself. Yet the clues suggest a perpetrator who'd be roughly sixty years old, and there are no records of old crimes with a similar MO. What was the trigger that apparently reopened such an old wound and sent someone over the edge? When Eve discovers that other young women—who physically resemble the first victim—have vanished, the clock starts ticking louder. But to solve this case she will need to find her way into a hidden place of dim light and concrete, into the distant past, and into the cold depths of a shattered mind. In this collection including books 21-25 in J. D. Robb's #1 New York Times bestselling In Death series, the incomparable Eve Dallas—a hard-shelled homicide detective whose logical mind, fierce heart, and brilliant police work in a futuristic New York City have attracted millions of fans—takes on five unforgettable cases... ORIGIN IN DEATH MEMORY IN DEATH BORN IN DEATH INNOCENT IN DEATH CREATION IN DEATH In this In Death novel from #1 New York Times bestselling author J. D. Robb, Lieutenant Eve Dallas learns that when technology links the law and the lawless, predators and prey can become one and the same... He is an expert with the latest technology...a madman with the mind of a genius and the heart of a killer. He quietly stalks his prey. Then he haunts the police with cryptic riddles about the crimes he is about to commit—always solved moments too late to save his victims' lives. Police lieutenant Eve Dallas found the first victim butchered in his own home. The second lost his life in a vacant luxury apartment. The two men had little in common. Both suffered unspeakable torture before their deaths. And both had ties to an ugly secret of ten years past—a secret shared by none other than Eve's new husband, Roarke. Eve Dallas tracks a young couple whose heated passion for each other is fueled by cold brutality. In this thriller in the #1 New York Times bestselling In Death series, it's game over for the criminals who cross Lieutenant Eve Dallas as she investigates the murder of a virtual reality wunderkind. Bart Minnock, founder of the computer gaming giant U-Play, is found in his locked private playroom, in a pool of blood, his head separated from his body. Despite his violent end, Eve can't find anyone—girlfriend and business partners included—who seemed to have a problem with the enthusiastic, high-spirited millionaire. Of course gaming, like any business, has its fierce rivalries and dirty tricks—as Eve's husband, Roarke, one of U-Play's competitors, knows well. But Minnock was not naïve, and he knew how to fight back in the real world as well as the virtual one. Eve and her team are about to enter the next level of police work, in a world where fantasy is the ultimate seduction—and the price of defeat is death... Lieutenant Eve Dallas hunts for the killer of a seemingly ordinary history teacher—and uncovers some extraordinary surprises—in this thriller in the #1 New York Times bestselling In Death series. Eve Dallas doesn't like to see innocent people murdered. And the death of history teacher Craig Foster is clearly a murder case. The lunch that his wife lovingly packed was tainted with deadly ricin. And Mr. Foster's colleagues, shocked as they may be, have some shocking secrets of their own. It's Eve's job to get a feel for all the potential suspects—and find out why someone would have done this to a man who seemed so inoffensive, so pleasant...so innocent. Someone Eve could easily picture dead is an old flame of her billionaire husband Roarke, who has turned up in New York and manipulated herself back into his life. Consumed by her jealousy—and Roarke's indifference to it—Eve finds it hard to focus on the Foster case. But when another man turns up dead, she'll have to keep in mind that both innocence and guilt can be facades... In the latest novel in the #1 New York Times bestselling series, homicide detective Eve Dallas sifts through the wreckage of the past to find a killer. The body was left in a dumpster like so much trash, the victim a woman of no fixed address, known for offering paper flowers in return for spare change—and for keeping the cops informed of any infractions she witnessed on the street. But the notebook where she scribbled her intel on litterers and other such offenders is nowhere to be found. Then Eve is summoned away to a nearby building site to view more remains—in this case decades old, adorned with gold jewelry and fine clothing—unearthed by recent construction work. She isn't happy when she realizes that the scene of the crime belongs to her husband, Roarke—not that it should surprise her, since the Irish billionaire owns a good chunk of New York. Now Eve must enter a complex world of real estate development, family history, shady deals, and shocking secrets to find justice for two women whose lives were thrown away... #1 New York Times bestselling author J. D. Robb presents a memorable

tale of suspense set in 2059 New York City, as Lieutenant Eve Dallas walks a tightrope between her professional duties and her private demons. Eve Dallas is one tough cop. It should take more than a seemingly ordinary middle-aged lady to make her fall apart. But when that lady is Trudy Lombard, all bets are off. Just seeing Trudy at the station plunges Eve back to the days when she was a vulnerable, traumatized young girl—and trapped in foster care with the twisted woman who now sits smiling in front of her. Trudy claims she came all the way to New York just to see how Eve is doing. But Eve's fiercely protective husband, Roarke, suspects otherwise—and a blackmail attempt by Trudy proves his suspicion correct. Eve and Roarke just want the woman out of their lives. But someone else wants her dead. And when her murder comes to pass, Eve and Roarke will follow a circuitous and dangerous path to find out who turned the victimizer into a victim.

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