

Read Free Rat Pack Confidential Frank Dean Sammy Peter Joey And The Last Great Show Biz Party Shawn Levy Pdf File Free

Rat Pack Confidential Ratpack Confidential King of Comedy Ready, Steady, Go! De Niro Backstage at the Dean Martin Show Memories Are Made of This Dino Rat Pack Confidential In on the Joke Martini Man Paul Newman Ready, Steady, Go! LIFE The Rat Pack The Castle on Sunset In Black and White Dolce Vita Confidential A Year in the Life of Death: Poems Inspired by the Obituary Pages of the New York Times The Last Playboy Deconstructing the Rat Pack Frank Sinatra Dolce Vita Confidential: Fellini, Loren, Pucci, Paparazzi, and the Swinging High Life of 1950s Rome Dean and Me Fitness Confidential Dean Martin Frank Sinatra Cagney by Cagney Amore Sinatra Playboy and the Making of the Good Life in Modern America Haunted Las Vegas The Haunting of Las Vegas Rat Pack Party Girl The Vinyl Countdown Live Fast, Die Young The Georgetown Ladies' Social Club Marilyn Enfant Terrible! Of All the Gin Joints The Money and the Power

Backstage at the Dean Martin Show Jul 27 2022

The Haunting of Las Vegas May 01 2020 The paranormal researcher and author of Haunted Nevada presents “a macabre compilation of the eeriest haunts of Sin City” (Kalila K. Smith, author of New Orleans Ghosts, Voodoo, and Vampires). With its world-famous casinos and extravagant floor shows, Las Vegas is known as one of America’s liveliest cities. And true to its reputation, even the dead are especially active here. In Haunting Las Vegas, Janice Oberling offers a rare look beyond the neon glitz and into reports of ghostly sightings and lurid histories of The City that Never Sleeps. Spirits of all kinds haunt the halls and corridors of the Las Vegas Strip, including apparitions of its most famous residents. There are many tales of Elvis idling backstage at the Hilton and Liberace appearing at his favorite restaurant, Carluccio’s. The legendary mobster Bugsy Segal is known to make spectral appearances, as is Shoney, the Luxor Hotel’s once-celebrated show elephant.

In on the Joke Mar 23 2022 "A hilarious and moving account of the trailblazing women of stand-up comedy who broke down walls so they could stand before the mic-perfect for fans of The Marvelous Mrs. Maisel and Hacks Today, women are ascendant in stand-up

comedy, even preeminent. They make headlines, fill arenas, spawn blockbuster movies. But before Amy Schumer slayed, Tiffany Haddish killed, and Ali Wong drew roars, the very idea of a female comedian seemed, to most of America, like a punch line. And it took a special sort of woman-indeed, a parade of them-to break and remake the mold. In on the Joke is the story of a group of unforgettable women who knocked down the doors of stand-up comedy so other women could get a shot. It spans decades, from Moms Mabley's rise in Black vaudeville between the world wars, to the roadhouse ribaldry of Belle Barth and Rusty Warren in the 1950s and '60s, to Elaine May's co-invention of improv comedy, to Joan Rivers's and Phyllis Diller's ferocious ascent to mainstream stardom. These women refused to be defined by type and tradition, facing down indifference, puzzlement, nay-saying, and unvarnished hostility. They were discouraged by agents, managers, audiences, critics, fellow performers-even their families. And yet they persevered against the tired notion that women couldn't be funny, making space not only for themselves, but for the women who followed them. Meticulously researched and irresistibly drawn, Shawn Levy's group portrait forms a new pantheon of comedy excellence. In on the Joke shows how women broke into the boys' club, offered new ideas of womanhood, and had some laughs along the way"--

Ratpack Confidential Nov 30 2022

Dean Martin Dec 08 2020 Experience the Illustrious and Adventurous Life of the Most Easy Going and Coolest Man that America Ever Knew, and Find Out What it Took to Become Dean Martin It is unlikely if the world has ever seen anyone more relaxed and laidback as Dean Martin. He was everyone's favorite man and an astonishingly talented show business professional. Whether you listened to him sing "Let it Snow" or watched "Rio Bravo," he had you. Every woman loved him, and every man wanted to be like him. There was a genuineness about him that exuded an old European charm. Dropping out of high school, working odd jobs, and finally being discovered as a rising star, Dean Martin rose to legendary heights. What probably most accentuated his entertainment career was co-starring with Jerry Lewis in many films. He had an enigmatic personality. Although he rose to uncharted heights as a singer and an actor, he was estranged from his wife and their four children. This book uncovers the fascinating life of Dean Martin in a unique way. Here's a preview of what you'll discover in this book ... His childhood, education and early days The singer as a struggling

young man His rise to become the most loved singer His long and successful acting streak with Jerry Lewis Playing in the big league with top actors Settling down later in life and genesis of the Dean Martin Show A happy ending And much more! Dean Martin was exceptional in everything he did. In retrospect, it seems that he had a knack for excelling at everything he did, despite the difficulties in his path. He was an ordinary man who achieved the extraordinary. This is his story. What he lost, what he won, the sacrifices he made, and how he became the Dean Martin we know and so dearly love. You will find everything told beautifully in this fantastic book. So, scroll up and click the "Buy now with 1-click" button and get your copy!

In Black and White Sep 16 2021 For decades one of America's most recognizable stars, the real Sammy Davis, Jr. has long remained hidden behind the persona the performer so vigorously generated—and so fiercely protected. In Black and White vividly recounts this untold story, drawing on painstaking research and more than two hundred and fifty interviews to trace Davis, Jr.'s journey from the vaudeville stage to Broadway, Hollywood, and, of course, Las Vegas. Here Wil Haygood brings Davis's life into full relief against the backdrop of an America in the throes of racial change. He made his living entertaining white people but was often denied service in the very venues he played, and in his broad and varied friendships—not to mention his romances—Davis crossed racial lines in ways few others had. Both an incisive biography and a sweeping cultural history, In Black and White is an important record of a vanished America—and of one of its greatest entertainers.

The Castle on Sunset Oct 18 2021 Since 1929, Hollywood's brightest stars have flocked to the Chateau Marmont as if it were a second home. An apartment building-turned-hotel, the Chateau has been the backdrop for generations of gossip and folklore: where director Nicholas Ray slept with his sixteen-year-old Rebel Without a Cause star Natalie Wood; Jim Morrison swung from the balconies; John Belushi suffered a fatal overdose; and Lindsay Lohan got the boot after racking up nearly \$50,000 in charges in less than two months. But despite its mythic reputation, much of what has happened inside the Chateau's walls has eluded the public eye—until now. With wit and insight, Shawn Levy recounts the wild revelries and scandalous liaisons, the creative breakthroughs and marital breakdowns, the births and deaths to which the hotel has been a party. Vivid, salacious, and richly informed, The Castle on Sunset is a glittering tribute to Hollywood as seen from inside the walls of its

most hallowed hotel.

Playboy and the Making of the Good Life in Modern America Jul 03 2020 In exploring the history of America's most widely read and influential men's magazine, Elizabeth Fraterrigo hones in on the values, style, and gender formulations put forth in its pages and how they gained widespread currency in American culture.

Marilyn Nov 26 2019 As one of the founders of the field of women's history, Lois Banner reveals Marilyn Monroe in the way that only a top-notch historian and biographer could. Banner appreciates the complexities of Monroe's personal life in the context of her achievements as an actor, singer, dancer, comedian, model and courtesan.

***De Niro* Aug 28 2022** **REMARKABLE BIOGRAPHY OF AN ICON** There's little debate that Robert De Niro is one of the greatest screen actors of his generation, perhaps of all time--if not, in fact, the greatest. His work, particularly in the first 20 years of his career, is unparalleled. Mean Streets, the Godfather Part II, Taxi Driver, the Deer Hunter, and Raging Bull all dazzled moviegoers and critics alike, displaying a talent the likes of which had rarely--if ever--been seen. De Niro became known for his deep involvement in his characters, assuming that role completely into his own life, resulting in extraordinary, chameleonic performances. Yet little is known about the off-screen De Niro--he is an intensely private man, whose rare public appearances are often marked by inarticulateness and palpable awkwardness. It can be almost painful to watch at times, in powerful contrast to his confident movie personae. In this elegant and compelling biography, bestselling writer Shawn Levy writes of these many De Niros--the characters and the man--seeking to understand the evolution of an actor who once dove deeply into his roles as if to hide his inner nature, and who now seemingly avoids acting challenges, taking roles which make few apparent demands on his overwhelming talent. Following De Niro's roots as the child of artists (his father, the abstract painter Robert De Niro Sr., was widely celebrated) who encouraged him from an early age to be independent of vision and spirit, to his intense schooling as an actor, the rise of his career, his marriages, his life as a father, restaurateur, and businessman, and, of course, his current movie career, Levy has written a biography that reads like a novel about a character whose inner turmoil takes him to heights of artistry. His many friendships with the likes of Martin Scorsese, Meryl Streep, Harvey Keitel, Shelley Winters, Francis Ford Coppola, among many others, are woven into this extraordinary portrait of DeNiro the man

and the artist, also adding a depth of understanding not before seen. Levy has had unprecedented access to De Niro's personal research and production materials, creating a new impression of the effort that went into the actor's legendary performances. The insights gained from DeNiro's intense working habits shed new perspective on DeNiro's thinking and portrayals and are wonderful to read. Levy also spoke to De Niro's collaborators and friends to depict De Niro's transition from an ambitious young man to a transfixing and enigmatic artist and cultural figure. Shawn Levy has written a truly engaging, insightful, and entertaining portrait of one of the most wonderful film artists of our time, a book that is worthy of such a great talent.

Haunted Las Vegas Jun 01 2020 Las Vegas has a historic and haunted side. This book highlights the most interesting sites and stories, from haunted casinos to Hoover Dam.

Ready, Steady, Go! Sep 28 2022 It's the summer of 1966... The fundamental old ways: chastity, rationality, harmony, sobriety, even democracy: blasted to nothing or crumbling under siege. The city glows. It echoes. It pulses. It bleeds pastel and fuzzy, spicy, paisley and soft. This is how it's always going to be: smashing clothes, brilliant music, easy sex, eternal youth, the eyes of everybody, everyone's first thought, the top of the world, right here, right now: Swinging London. Shawn Levy has a genius for unearthing the secret history of popular culture. The Los Angeles Times called King of Comedy, his biography of Jerry Lewis, "a model of what a celebrity bio ought to be-smart, knowing, insightful, often funny, full of fascinating insiders' stories," and the Boston Globe declared that Rat Pack Confidential "evokes the time in question with the power of a novel, as well as James Ellroy's American Tabloid and better by far than Don DeLillo's Underworld." In Ready, Steady, Go! Levy captures the spirit of the sixties in all its exuberance. A portrait of London from roughly 1961 to 1969, it chronicles the explosion of creativity-in art, music and fashion-and the revolutions-sexual, social and political-that reshaped the world. Levy deftly blends the enthusiasm of a fan, the discerning eye of a social critic and a historian's objectivity as he re-creates the hectic pace and daring experimentation of the times-from the utter transformation of rock 'n' roll by the Beatles and the Rolling Stones to the new aesthetics introduced by fashion designers like Mary Quant, haircutters like Vidal Sassoon, photographers like David Bailey, actors like Michael Caine and Terence Stamp and filmmakers like Richard Lester and Nicolas Roeg to the wild clothing shops and cutting-edge clubs that

made Carnaby Street and King's Road the hippest thoroughfares in the world. Spiced with the reminiscences of some of the leading icons of that period, their fans and followers, and featuring a photographic gallery of well-known faces and far-out fashions, Ready, Steady, Go! is an irresistible re-creation of a time and place that seemed almost impossibly fun.

Cagney by Cagney Oct 06 2020 This book is for the true fan of James Cagney. Mr. Cagney tells his story as no one can.

The Georgetown Ladies' Social Club Dec 28 2019 A portrait of the political and social life of Georgetown cites the influence of such women as Katharine Graham, Lorraine Cooper, and Sally Quinn, while offering insight into Washington life in the late twentieth century.

Deconstructing the Rat Pack May 13 2021 Deconstructing the Rat Pack: Joey, The Mob and the Summit is a new look at the true creation of the group of entertainers that rocked the world. For twenty-eight consecutive nights in February 1960, a dusty town called Las Vegas became the epicenter of the world. All eyes were on the party happening at the Sands Hotel and Casino, the new headquarters for The Chairman of the Board-- Frank Sinatra. In celebration of the Rat Pack's Sixtieth anniversary this book details the meteoric rise of this infamous group. For the first time, this outrageous, explosive tell-all book brings the inside scoop of how The Mob, The Future President and five of the greatest entertainers took the world by storm.

Dolce Vita Confidential: Fellini, Loren, Pucci, Papparazzi, and the Swinging High Life of 1950s Rome Mar 11 2021 "A brisk, frothy narrative . . . informative and fun." —The Wall Street Journal In the dizzying wake of World War II, Rome skyrocketed to prominence as an epicenter of film, fashion, photography, and boldfaced libertinism. Artists, exiles, and a dazzling array of movie talent rushed to Rome for a chance to thrive in this hotbed of excitement. From the photographers who tailed the stars to the legends who secured their place in cinematic fame, Dolce Vita Confidential resurrects the drama that permeated the streets and screens of Rome.

Dolce Vita Confidential Aug 16 2021 "A brisk, frothy narrative . . . informative and fun." —The Wall Street Journal In the dizzying wake of World War II, Rome skyrocketed to prominence as an epicenter of film, fashion, photography, and boldfaced libertinism. Artists, exiles, and a dazzling array of movie talent rushed to Rome for a chance to thrive in this hotbed of excitement. From the photographers who

tailed the stars to the legends who secured their place in cinematic fame, *Dolce Vita Confidential* resurrects the drama that permeated the streets and screens of Rome.

The Vinyl Countdown Feb 28 2020 VINYL MAY BE FINAL NAIL IN CD'S COFFIN ran the headline in a *Wired* magazine article in October 2007. Ever since the arrival of the long—playing record in 1948, the album has acted as the soundtrack to our lives. Record collections—even on a CD or iPod—are personal treasures, revealing our loves, errors in judgment, and lapses in taste. In *The Vinyl Countdown*, Travis Elborough explores the way in which particular albums are deeply embedded in cultural history or so ubiquitous as to be almost invisible. While music itself has experienced several different movements over the past sixty years, the album has remained a constant. But the way we listen to music has changed in the last ten years. In the age of the iPod, when we can download an infinite number of single tracks instantaneously, does the concept of the album mean anything? Elborough moves chronologically through relevant periods, letting the story of the LP, certain genres, youth cults, and topics like sleeve designs, shops, drugs, and education unfurl as he goes along. *The Vinyl Countdown* is a brilliant piece of popular history, an idiosyncratic tribute to a much-loved part of our shared consciousness, and a celebration of the joy of records.

***Memories Are Made of This* Jun 25 2022 Deana Martin's captivating, heartfelt memoir of her father, Dean Martin Charming, debonair, and impeccably attired in a black tuxedo, Dean Martin was coolness incarnate. His music provided the soundtrack of romance, and his image captivated movie and television audiences for more than fifty years. His daughter Deana was among his most devoted fans, but she also knew a side of him that few others ever glimpsed. In this heartfelt memoir, Deana recalls the constantly changing blended family that marked her youth, along with the unexpected moments of silliness and tenderness that this unusual Hollywood family shared. She candidly reveals the impact of Dean's fame and characteristic aloofness, but delights in sharing wonderful, never-before-told stories about her father and his pallies known as the Rat Pack. This enchanting account of life as the daughter of one of Hollywood's sexiest icons will leave you entertained, delighted, and nostalgic for a time gone by.**

***Rat Pack Confidential* Jan 01 2023 For the first time, the full story of what happened when Frank brought his best pals to party in a land called Vegas January 1960. Las Vegas is at its smooth, cool**

peak. The Strip is a jet-age theme park, and the greatest singer in the history of American popular music summons a group of friends there to make a movie. One is an insouciant singer of Italian songs, ex-partner to the most popular film comedian of the day. One is a short, black, Jewish, one-eyed, singing, dancing wonder. One is an upper-crust British pretty boy turned degenerate B-movie star actor, brother-in-law to an ascendant politician. And one is a stiff-shouldered comic with the quintessential Borscht Belt emcee's knack for needling one-liners. The architectonically sleek marquee of the Sands Hotel announces their presence simply by listing their names: FRANK SINATRA. DEAN MARTIN. SAMMY DAVIS, JR. PETER LAWFORD. JOEY BISHOP. Around them an entire cast gathers: actors, comics, singers, songwriters, gangsters, politicians, and women, as well as thousands of starstruck everyday folks who fork over pocketfuls of money for the privilege of basking in their presence. They call themselves The Clan. But to an awed world, they are known as The Rat Pack. They had it all. Fame. Gorgeous women. A fabulous playground of a city and all the money in the world. The backing of fearsome crime lords and the blessing of the President of the United States. But the dark side-over the thin line between pleasure and debauchery, between swinging self-confidence and brutal arrogance-took its toll. In four years, their great ride was over, and showbiz was never the same. Acclaimed Jerry Lewis biographer Shawn Levy has written a dazzling portrait of a time when neon brightness cast sordid shadows. It was Frank's World, and we just lived in it.

Ready, Steady, Go! Dec 20 2021 Shawn Levy, author of *Rat Pack Confidential* brings alive London in the Swinging Sixties with a groovy story of those who created the scene that changed the world. For a few years in the 1960s, London was the coolest city on earth: a spontaneous, dizzying stew of pop music, fashion, film, scandal, drugs and sex, crime, the avant garde underground and the tabloid obsession with fame. The rest of the world watched in awe.

The Last Playboy Jun 13 2021 The Dominican playboy Porfirio Rubirosa died at 8:00 am on July 5, 1965, when he smashed his Ferrari into a tree in Paris. He was 56 years old and on his way home to his 28-year-old fifth wife, Odile Rodin, after a night's debauch in celebration of a vict

King of Comedy Oct 30 2022 A biography of Jerry Lewis, discussing his varied career as a performer, director, fundraiser, and standard-setting comedian, and looking at the private man and the forces that drive him.

***LIFE The Rat Pack* Nov 18 2021** They weren't the original bad boys of stage and screen, but they were the most famous: Frank Sinatra, Dean Martin, Sammy Davis Jr., Joey Bishop, Peter Lawford and so many hangers-on and wannabes, male and female. Revisit the '60s in this reissue of a classic LIFE special edition, the Rat Pack is in town. Among the highlights: A new introduction, commemorating what would have been Dean Martin's 100th birthday. Inside the friendship between Sinatra and John F. Kennedy Jr. The birth of Vegas and how Sin City became the sensation it is today. Rare and intimate photos from the great LIFE magazine photographer John Dominis

***Of All the Gin Joints* Sep 24 2019** True tales of celebrity hijinks are served up with an equal measure of Hollywood history, movie-star mayhem, and a frothy mix of forty cocktail recipes. Humphrey Bogart got himself arrested for protecting his drinking buddies, who happened to be a pair of stuffed pandas. Ava Gardner would water-ski to the set of *Night of the Iguana* holding a towline in one hand and a cocktail in the other. Barely legal Natalie Wood would let Dennis Hopper seduce her if he provided a bathtub full of champagne. Bing Crosby's ill-mannered antics earned him the nickname "Binge Crosby." And sweet Mary Pickford stashed liquor in hydrogen peroxide bottles during Prohibition. From the frontier days of silent film up to the wild auteur period of the 1970s, Mark Bailey has pillaged the vaults of Hollywood history and lore to dig up the true—and often surprising—stories of seventy of our most beloved actors, directors, and screenwriters at their most soused. Bite-size biographies are followed by ribald anecdotes and memorable quotes. If a star had a favorite cocktail, the recipe is included. Films with the most outrageous booze-soaked stories, like *Apocalypse Now*, *From Here to Eternity*, and *The Misfits*, are featured, along with the legendary watering holes of the day (and the recipes for their signature drinks). Edward Hemingway's portraits complete this spirited look at America's most iconic silver-screen legends. "This book is like being at the best dinner party in the world. And I thought I was the first person to put a bar in my closet. I was clearly born during the wrong era." —Chelsea Handler

***Sinatra* Aug 04 2020** One of the Best Books of the Year *The Washington Post* • *Los Angeles Times* • *Milwaukee Journal Sentinel* The story of Frank Sinatra's second act, Sinatra finds the Chairman on top of the world, riding high after an Oscar victory—and firmly reestablished as the top recording artist of his day. Following Sinatra from the mid-1950s to his death in 1998, Kaplan uncovers

the man behind the myth, revealing by turns the peerless singer, the (sometimes) powerful actor, the business mogul, the tireless lover, and—of course—the close associate of the powerful and infamous. It was in these decades that the enduring legacy of Frank Sinatra was forged, and Kaplan vividly captures “Ol’ Blue Eyes” in his later years. The sequel to the New York Times best-selling Frank, here is the concluding volume of the definitive biography of “The Entertainer of the Century.”

***Fitness Confidential* Jan 09 2021 "For decades, Vinnie Tortorich has been Hollywood's go-to guy for celebrities and athletes looking to get fit fast. Now, in this hilarious, R-rated memoir, Hollywood's most outrageous personal trainer exposes the fitness world while getting you into shape." --P. [4] of cover.**

A Year in the Life of Death: Poems Inspired by the Obituary Pages of the New York Times Jul 15 2021 When Shawn Levy had the notion to write a poem each day for a year, inspired by the obituary pages of The New York Times, he had no way of knowing that the year in question, 2016, would claim so many of the world's most iconic figures. His project became, in effect, a vehicle for surveying the breadth of the twentieth century: Titans from all fields of endeavor, lives that contained one quirky but insoluble achievement, and people who had special significance in his own life. From Nancy Reagan to Muhammad Ali, David Bowie to Arnold Palmer, Prince to Janet Reno, Antonin Scalia to Mary Tyler Moore, and including a Black Miss America, an obsessive weather reporter, the nurse famously kissed by a sailor on VJ Day, the man who put the '@' in your email address, and the last man to walk on the moon, the lives recollected in these one hundred poems provoke compassion, sorrow, outrage, surprise, nostalgia, even laughter.

Paul Newman Jan 21 2022 NEW YORK TIMES BESTSELLER • “[This] absorbing, affectionate portrait manages to bring [Newman] back to us. . . . Paul Newman leaves readers with a surprisingly cheering message. If the rest of us can’t aspire to having Newman’s life, we can at least take inspiration from the way he lived his.”—The Washington Post “A graceful tribute to a one-of-a-kind man.”—The Seattle Times “Newman’s life was never dull, and Levy re-creates it in vivid detail.”—Parade Paul Newman, the Oscar-winning actor with the legendary blue eyes, achieved superstar status by playing charismatic renegades, broken heroes, and winsome antiheroes in such revered films as *The Hustler*, *Cool Hand Luke*, *Butch Cassidy and the Sundance Kid*, *The Verdict*, *The Color of Money*, and *Nobody’s Fool*. But Newman was also an oddity in Hollywood: the

rare box-office titan who cared about the craft of acting, the sexy leading man known for the staying power of his marriage, and the humble celebrity who made philanthropy his calling card long before it was cool. Unlike his father, a successful entrepreneur, Newman bypassed the family sporting goods business to pursue an acting career. After struggling as a theater and television actor, Newman landed the lead role of boxer Rocky Graziano in *Somebody Up There Likes Me* when, in a tragic twist of fate, James Dean was killed in a car accident. Part of the original Actors Studio generation, Newman demanded a high level of rigor and clarity from every project. The artistic battles that nearly derailed his early movie career would pay off handsomely at the box office and earn him critical acclaim. He applied that tenacity to every endeavor both on and off the set. The outspoken Newman used his celebrity to call attention to political causes dear to his heart, including civil rights and nuclear proliferation. Taking up auto racing in midlife, Newman became the oldest driver to ever win a major professional auto race. A food enthusiast who would dress his own salads in restaurants, he launched the Newman's Own brand dedicated to fresh ingredients, a nonprofit juggernaut that has generated more than \$250 million for charity. In *Paul Newman: A Life*, Shawn Levy gives readers the ultimate behind-the-scenes examination of the actor's life, from his merry pranks on the set to his lasting romance with Joanne Woodward to the devastating impact of his son's death from a drug overdose. This expansive biography is a portrait of an extraordinarily gifted man who gave back as much as he got out of life—and just happened to be one of the most celebrated movie stars of the twentieth century.

Enfant Terrible! Oct 25 2019 The Myth of Empowerment surveys the ways in which women have been represented and influenced by the rapidly growing therapeutic culture--both popular and professional--from the mid-nineteenth century to the present. The middle-class woman concerned about her health and her ability to care for others in an uncertain world is not as different from her late nineteenth-century white middle-class predecessors as we might imagine. In the nineteenth century she was told that her moral virtue was her power; today, her power is said to reside in her ability to "relate" to others or to take better care of herself so that she can take care of others. Dana Becker argues that ideas like empowerment perpetuate the myth that many of the problems women have are medical rather than societal; personal rather than political. From mesmerism to psychotherapy to the Oprah Winfrey

Show, women have gleaned ideas about who they are as psychological beings. Becker questions what women have had to gain from these ideas as she recounts the story of where they have been led and where the therapeutic culture is taking them.

Rat Pack Party Girl Mar 30 2020 Rat Pack Party Girl: From Prostitute to Women's Advocate is the gutsy and wrenching story of former Rat Pack high-roller and sex-trade survivor Jane McCormick. Not only does she reveal her 1960s sexcapades with Frank Sinatra, Dean Martin, Peter Lawford, Vic Damone, Sam Snead, Arnold Palmer, Jerry Lewis, Bill Frawley and other celebrities, she also details her molestation by an abusive stepfather and the too-young marriage that led to her addiction to the "big money" of high-roller prostitution in Las Vegas. She survived a dangerous abortion, seedy silicone injections, years of pill popping, and the harassment of her abusive "old man," all on a long and hard journey down a road of self-discovery. At the end of that road, she was finally able to realize her self-worth and obtain what she wanted all along: happiness fueled by the discovery of her true sexual identity as a gay woman, which has resulted in the comfort of experiencing real love in her now twenty-two year relationship. McCormick tells her story not to titillate but to educate both women and men about the life of selling sex, and to help younger women decide not to enter prostitution, to show them that getting out is way harder than getting in, and to give hope for escape to those who've already fallen victim. She envisions changes in federal and local laws regarding the sex-trade industry as well as a place where prostituting women can find the refuge and the help they need to put their lives in order.

Rat Pack Confidential Apr 23 2022 This was vintage Hollywood. This was showbiz. This was the Rat Pack.

The Money and the Power Aug 23 2019 Las Vegas—the name evokes images of divorce and dice, gangsters and glitz. But beneath it all is a sordid history that is much more insidious and far-reaching than ever imagined. The Money and the Power is the most comprehensive look yet at Las Vegas and its breadth of influence. Based on five years of intensive research and interviewing, Sally Denton and Roger Morris reveal the city's historic network of links to Wall Street, international drug traffickers, and the CIA. In doing so, they expose the disturbing connections amongst politicians, businessmen, and the criminals that harness these illegal activities. Through this lucid and gripping indictment of Las Vegas, Morris and Denton uncover a national ethic of exploitation, violence, and greed, and provide a provocative reinterpretation of twentieth-century American history.

Now this neon maelstrom of ruthlessness and greed stands to not as an aberrant "sin city," but as a natural outgrowth of the corruption and worship of money that have come to permeate American life.

***Live Fast, Die Young* Jan 27 2020** When it was released in 1955, the film *Rebel Without a Cause* had a revolutionary impact on moviemaking and youth culture, virtually giving birth to our concept of the American teenager. For the first time, *Live Fast, Die Young* tells the complete story of the explosive making of *Rebel*, a film that has rocked every generation since its release. Set against a backdrop of the Atomic Age and an old Hollywood studio system on the verge of collapse, it vividly evokes the cataclysmic, immensely influential meeting of four of Hollywood's most passionate artists. When James Dean, Natalie Wood, Sal Mineo, and director Nicholas Ray converged, each was at a crucial point in his or her career. The young actors were grappling with fame, their burgeoning sexuality, and increasingly reckless behavior. As Ray engaged his cast in physical melees and psychosexual seductions of startling intensity, the on- and off-set relationships between his ambitious young actors ignited, sending a shock wave through the film. Through interviews with the surviving members of the cast and crew and firsthand access to both personal and studio archives, Lawrence Frascella and Al Weisel reveal *Rebel's* true drama -- the director's affair with sixteen-year-old Wood, his tempestuous "spiritual marriage" with Dean, and his role in awakening the latent homosexuality of Mineo, who would become the first gay teenager to appear on film. Complete with thirty photographs, including ten never-before-seen photos by famed Dean photographer Dennis Stock, *Live Fast, Die Young* tells the absorbing inside story of an unforgettable and absolutely essential American film -- a story that is, in many ways, as provocative as the film itself.

***Dino* May 25 2022** From dealing blackjack in the small-time gangster town of Steubenville, Ohio, to carousing with the famous "Rat Pack" in a Hollywood he called home, Dean Martin lived in a grandstand, guttering life of booze, broads, and big money. He rubbed shoulders with the mob, the Kennedys, and Hollywood's biggest stars. He was one of America's favorite entertainers. But no one really knew him. Now Nick Tosches reveals the man behind the image--the dark side of the American dream. It's a wild, illuminating, sometimes shocking tale of sex, ambition, heartaches--and a life lived hard, fast, and without apologies.

***Martini Man* Feb 19 2022** *Martini Man* goes beyond the simple caricature of the boozy lounge singer with a penchant for racy

humor to reveal the substantive man behind that mask. Although Martin's movie roles receive in-depth attention in this incisive biography, as does his career-defining partnership with Jerry Lewis, details of Dino's personal life also abound, such as how Shierly MacLaine dropped by his house "to tell Dean she was in love with him-even though his wife was in the other room." William Schoell's chronicle is a sympathetic portrait that recreates the life and times of one of America's favorite entertainers.

***Frank Sinatra* Nov 06 2020 David Morrell isn't only an acclaimed thriller author and the creator of Rambo in his novel First Blood. He's also a former professor of American Studies who writes in-depth profiles about film and music legends. Frank Sinatra's dramatic life sometimes upstaged his genius. Although he was the greatest interpretive singer of the recording era, some commentators emphasize his boozing, brawling, and womanizing rather than his brilliance as a performer, or else they take his brilliance for granted rather than attempt to explain it. In FRANK SINATRA: THE ARTIST AND HIS MUSIC, award-winning author David Morrell discusses the talent and determination that led Sinatra to progress from being a singing waiter to becoming the Chairman of the Board. Many Sinatra fans might be surprised to learn that this intensely autobiographical singer had a face that was permanently scarred from birth. They might also be surprised that, despite the legend that he was a "natural" singer, Sinatra took vocal lessons from a Metropolitan Opera singer. In his formative years, he invented a new way for singers to breathe and used this amazing technique to channel his self-described manic-depression into interpreting songs as they had never been done before. These are only some of the topics that David Morrell analyzes in his rare approach to this powerful singer's craft. Based on more than forty years of listening and reading, Morrell provides an in-depth analysis of Sinatra's musical career. After you read it, you might never listen to Sinatra or any other singer the same way again.**

***Amore* Sep 04 2020 A tribute to the pop music decade between World War II and the advent of the Beatles shares the stories behind 40 Italian-American classics--including "O Sole Mio," "Night and Day" and "Mack the Knife"--while citing the influence of key performers and cultural barriers.**

***Frank Sinatra* Apr 11 2021 Offers a detailed look at the film actor and singer's life by his daughter**

***Dean and Me* Feb 07 2021 In a memoir by turns moving, tragic, and hilarious, Jerry Lewis recounts with crystal clarity every step of his**

fifty-year friendship with Dean Martin. They were the unlikeliest of pairs—a handsome crooner and a skinny monkey, an Italian from Steubenville, Ohio, and a Jew from Newark, N.J.. Before they teamed up, Dean Martin seemed destined for a mediocre career as a nightclub singer, and Jerry Lewis was dressing up as Carmen Miranda and miming records on stage. But the moment they got together, something clicked—something miraculous—and audiences saw it at once. Before long, they were as big as Elvis or the Beatles would be after them, creating hysteria wherever they went and grabbing an unprecedented hold over every entertainment outlet of the era: radio, television, movies, stage shows, and nightclubs. Martin and Lewis were a national craze, an American institution. The millions flowed in, seemingly without end—and then, on July 24, 1956, ten years after it all started, it ended suddenly. After that traumatic day, the two wouldn't speak again for twenty years. And while both went on to forge triumphant individual careers—Martin as a movie and television star, recording artist, and nightclub luminary (and charter member of the Rat Pack); Lewis as the groundbreaking writer, producer, director, and star of a series of hugely successful movie comedies—their parting left a hole in the national psyche, as well as in each man's heart. In *Dean & Me*, Lewis makes a convincing case for Martin as one of the great—and most underrated—comic talents of our era. But what comes across most powerfully in this definitive memoir is the depth of love Lewis felt for his partner, and which his partner felt for him: truly a love to last for all time.