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Stardust Ken Scott can be taken as skillfully as picked to act.

Issued on the occasion of the exhibition: "David Bowie is," 23 March - 11 August, 2013 at the Victoria and Albert Museum, London. Sam the Cat by A. Ziggy Book After being abandoned by his animal friends, Little John Crow must come to terms with what it means to be part of a community when you are a vulture. Little John Crow is a young vulture growing up in Bull Bay on the edge of the Blue Mountains in Jamaica, where he lives with his loving parents Sharil and Rusil Crow. He spends his days playing with his friends, a motley group that includes a snake, George; Missy, the French pigeon; Chiqueen, a chicken hawk; Hummy, the hummingbird; and the Three Little Birds. One morning while the group of friends is relaxing by a cool river, they start chatting about life, their parents' jobs, and what they want to be when they grow up. As the conversation continues, Little John Crow realizes he has no idea what his parents do for work. Little John Crow and his friends set out to solve this mystery, but what they discover shocks them—Little John Crow and his vulture parents are scary scavengers! Most of his friends are disgusted when they learn this, and before Little John Crow can even adjust to this news, a terrible tragedy strikes. Feeling lonely and isolated from his friends, the young vulture flees Bull Bay. After traveling today, a tired and hungry Little John Crow is fortunate to be found by a group of vultures. With their support and encouragement, the young vulture learns to embrace his future, and after months away, he returns to Bull Bay just in the nick of time to save his home from ruin. Filled with humor and memorable characters, Little John Crow reminds us of the importance of accepting our differences and remembering that life offers a place and purpose for all of us. In this entertaining and observant memoir, Johns takes us on a tour of his world during the heady years of the sixties, with beguiling stories that will delight music fans the world over, such as when he had to bail the Steve Miller Band out of jail on their second day in London, his impressions of John and Yoko during the Abbey Road sessions, or running into Bob Dylan at JFK and being asked by Dylan to work on a collaborative album with him, the Stones, and the Beatles, which never came to pass. Johns was there during some of the most iconic moments in rock and roll history. "Glam was about

make-up, mirrors and androgyny. It was narcissistic, obsessive, decadent and subversive. It was bohemian, but also strangely futuristic. It was Oscar Wilde meets A Clockwork Orange. It was a mutant bastard offspring of glitter. But while glitter was sparkling distraction, glam was anarchy in drag. It was sexy, glamorous, on the edge. It was the moment hippie finally died. It was absolutely rock'n'roll. But it was also fashion, art, theatre, lifestyle. It was gay, straight, multisexual. It was totally titillating and absolutely naughty. Everybody held hands with everybody, kissed everybody, went home with everybody. It was an age of accelerated discovery, when all the kinks of sexual yearning were flushed out. It was absolutely self-indulgent and it was ridiculously camp. It was a time we thought would never end. A time so long ago now it seems like a dream. But it wasn't and I have the pictures to prove it." Mick Rock (Book). From the author's first glimpse of a magical recording studio in the mid-1960s up through a busy career that continues to the present day, this rollicking story can only be told by those that were there. As the young tape operator on sessions for the Rolling Stones, Jimi Hendrix, and Joe Cocker at the famed Olympic Sound Studios in London, Phill learned the ropes from experienced engineers and producers such as Glyn Johns and Eddie Kramer. Phill soon worked his way up engineering sessions for Mott the Hoople, David Bowie, Led Zeppelin, Bob Marley and many other legendary rockers. He eventually became a freelance engineer/producer and worked with Roxy Music, Go West, Talk Talk, and Robert Plant. But more than a recollection of participating in some of the most treasured music of the past 40 years, this is a man's journey through life as Phill struggles to balance his home and family with a job where drug abuse, chaos, rampant egos, greed, lies and the increasingly invasive record business take their toll. It's also a cautionary tale, where long workdays and what once seemed like harmless indulgences become health risks, yet eventually offer a time to reflect back on. "[A] witty, heartfelt debut novel about a belated coming-of-age."—The New York Times Book Review (Editors' Choice) Old friends discover how much has changed (and how much has stayed the same) when they reunite in their seaside hometown for one unforgettable summer—from the New York Times bestselling author of *From the Corner of the Oval* When Kate

Campbell's life in Manhattan suddenly implodes, she is forced to return to Sea Point, the small town full of quirky locals, quaint bungalows, and beautiful beaches where she grew up. She knows she won't be home for long; she's got every intention (and a three-point plan) to win back everything she thinks she's lost. Meanwhile, Miles Hoffman—aka "The Prince of Sea Point"—has also returned home to prove to his mother that he's capable of taking over the family business, and he's promised to help his childhood best friend, Ziggy Miller, with his own financial struggles at the same time. Kate, Miles, and Ziggy converge in Sea Point as the town faces an identity crisis when a local developer tries to cash in on its potential. The summer swells, and white lies and long-buried secrets prove as corrosive as the salt air, threatening to forever erode not only the bonds between the three friends but also the landscape of the beachside community they call home. Full of heart and humor—and laced with biting wit—Rock the Boat proves that even when you know all the back roads, there aren't any shortcuts to growing up. ??

"The closest we'll ever get to a straight up Bowie autobiography -- but who'd ever want anything straight-up from Bowie?" - Rolling Stone In 2002, David Bowie and Mick Rock created Moonage Daydream, the defining document of the life and times of Ziggy Stardust. Twenty years later, it remains the closest readers will get to understanding Bowie through his own words. Alongside over 600 photographs taken by Mick Rock, Bowie's intimate and often humorous commentary gives unprecedented insight into his best and most memorable creation. Readers can see how Bowie singlehandedly challenged and elevated 1970s culture through his style, his inspirations which ranged from Kubrick to Kabuki, and his creative spirit which persevered through the decades. Moonage Daydream is the essential David Bowie book. ?

First published as a signed limited edition, Moonage Daydream sold out in a matter of months and became lore among David Bowie fans. Now, on the 50th anniversary of Bowie's acclaimed album, The Rise and Fall of Ziggy Stardust and the Spiders from Mars, the book is available again in a brand-new unabridged edition, keeping to Bowie and Rock's original vision, allowing readers to explore Moonage Daydream the way the authors intended. "This is a book of extraordinary photographs. Ziggy Stardust blazed briefly but intensely, and I am delighted to see his life

and times as a rock'n'roll star immortalised in this book.' - David Bowie

In January 2016, the unexpected death of David Bowie rocked the globe. For millions of people, he was an icon celebrated for his music, his film and theatrical roles, and his trendsetting influence on fashion and gender norms. But no one from her inner circle has told the story of how David Jones—a young folksinger, dancer, and aspiring mime—became one of the most influential artists of our time. Drummer Woody Woodmansey is the last surviving member of Bowie's band The Spiders from Mars which helped launch his Ziggy Stardust persona and made David Bowie a sensation. In this first memoir to follow Bowie's passing, Spider from Mars reveals what it was like to be at the white-hot center of a star's self-creation. With never-before-told stories and never-before-seen photographs, Woodmansey offers details of the album sessions for *The Man Who Sold the World*, *Hunky Dory*, *The Rise and Fall of Ziggy Stardust and the Spiders from Mars*, and *Aladdin Sane*: the four albums that made Bowie a cult figure. And, as fame beckoned by eventually consumed Bowie, Woodmansey recalls the wild tours, eccentric characters, and rock 'n' roll excess that eventually drove the band apart. A vivid and unique evocation of a transformative musical era and the enigmatic, visionary musician at the center of it, with a foreword by legendary music producer Tony Visconti and an afterword from Def Leppard's Joe Elliot, *Spider from Mars* is for everyone who values David Bowie, by one of the people who knew him best. " ... those interested in rock history won't want to miss this slice of music history." - Publishers Weekly

The ultimate listening party guide, *Booze and Vinyl* shows you how to set the mood for 70 great records from the 1950s through the 2000s. From modern craft cocktails to old standbys, prepare to shake, stir, and just plain pour your way through some of the best wax ever pressed. Wickedly designed and featuring photography throughout, *Booze & Vinyl* is organized by mood, from Rock to Chill, Dance, and Seduce. Each entry has liner notes that underscore the album's musical highlights and accompanying "Side A" and "Side B" cocktail recipes that complement the music's mood, imagery in the lyrics, or connect the drink to the artist. This is your guide to a rich listening session for one, two, or more. Among the 70 featured albums are: Sgt. Pepper's Lonely Hearts Club, Purple Rain, Sticky Fingers, Born To Run, License to Ill,

Appetite for Destruction, Thriller, Like a Virgin, Low End Theory, The Rise and Fall of Ziggy Stardust, Hotel California, Buena Vista Social Club, Back to Black, Pet Sounds, Vampire Weekend, and many more

When Ziggy played The Marquee Club in Soho, London, in October 1973, most of those invited to the small venue did not realise that this would be the last performance David Bowie would ever give as Ziggy Stardust. Terry O'Neill, celebrated photographer, was given unprecedented access to document the event. O'Neill captured Bowie and his crew backstage as they went through costume changes, and Bowie transformed into the character he'd soon put to rest. On stage, dodging television cameras and lights, O'Neill snapped the incredible stage presence for which Bowie and his crew had become renowned. O'Neill remembers of Bowie: "He became a character on stage. As much as a person takes a role in a play for the West End or on Broadway, learning the lines, putting on the costumes - this was, I think, the way Bowie treated his stage. This night at the Marquee, I witnessed a modern-day Hamlet - and it was Ziggy Stardust".

AUTHOR: Terry O'Neill has had a star-studded career. He has been in the business of capturing the most iconic, candid, and unguarded moments of the famous and infamous for six decades. His reportage photography chronicled the evolution of fashion in the post-war era, and later the emergence of bands such as The Beatles, The Rolling Stones, and The Animals, and icons like David Bowie and Elton John. He has been photographer-of-choice for a multitude of celebrities, from Sinatra and Audrey Hepburn to Raquel Welch and Paul Newman, and remains the only photographer to have captured shots not only of every James Bond to date, but also more than 25 Bond girls and a staggering 150 Oscar-nominated actors and actresses. O'Neill was awarded with the Royal Society of Arts' highest honour, the Centenary Medal, in 2012.

SELLING POINTS: * Rare and unseen images from Terry O'Neill's unprecedented access to David Bowie's last performance as Ziggy Stardust, including candid backstage shots * New and original interviews from a host of people who witnessed the last performance, including Geoff MacCormack - one of Bowie's long-time friends and "Spider"; Suzy Ronson - Mick's wife and stylist; Jayne County - audience member and punk icon; Britt Eckland - noted actress and "it"

girl; Mike Garson - Bowie's piano man; and many more * Foreword by Gary Kemp Bowie & Hutch is an unusual memoir, Bowie a world superstar and Hutch a comparatively little known, semi-retired jazz guitarist living in rural East Yorkshire. John 'Hutch' Hutchinson was Bowie's musical collaborator, side-man, accompanying musician and friend, and his story should be an essential read for Bowie fans around the world. An off and on musical relationship then continued for seven years, from the Marquee Club days to the fall of Ziggy Stardust in 1973. Hutch's valuable contributions to David's music during the early years are amongst the building blocks of David Bowie's spectacular career. Looking back with good humour and affection, Hutch is able to give his first-hand account of life on the road with David Bowie. The book also covers Bowie & Hutch's musical lives in parallel from the beginnings, through the rock and roll years and up to the present day. John 'Hutch' Hutchinson is still playing regular gigs in York, Scarborough and The Yorkshire Wolds area. (Book). The Great British Recording Studios tells the story of the iconic British facilities where many of the most important recordings of all time were made. The first comprehensive account of British recording studios ever published, it was written with the cooperation of the British APRS (Association of Professional Recording Services, headed by Sir George Martin) to document the history of the major British studios of the 1960s and 1970s and to help preserve their legacy. The book surveys the era's most significant British studios (including Abbey Road, Olympic, and Trident), with complete descriptions of each studio's physical facilities and layout, along with listings of equipment and key personnel, as well as details about its best-known technical innovations and a discography of the major recordings done there. Seamlessly interweaving narrative text with behind-the-scenes anecdotes from dozens of internationally renowned record producers and a wealth of photographs (many never published before), this book brings to life the most famous British studios and the people who created magic there. Meticulously researched and organized, The Great British Recording Studios will inform and inspire students of the recording arts, music professionals, casual music fans, and anyone interested in the acoustically pristine facilities, groundbreaking techniques, and innovative artists and technicians that have shaped the

course of modern recording. In this tender-hearted debut, set against the tumultuous backdrop of life in 1973, when homosexuality is still considered a mental illness, two boys defy all the odds and fall in love. Now in paperback. The year is 1973. The Watergate hearings are in full swing. The Vietnam War is still raging. And homosexuality is still officially considered a mental illness. In the midst of these trying times is sixteen-year-old Jonathan Collins, a bullied, anxious, asthmatic kid, who aside from an alcoholic father and his sympathetic neighbor and friend Starla, is completely alone. To cope, Jonathan escapes to the safe haven of his imagination, where his hero David Bowie's Ziggy Stardust and dead relatives, including his mother, guide him through the rough terrain of his life. In his alternate reality, Jonathan can be anything: a superhero, an astronaut, Ziggy Stardust, himself, or completely "normal" and not a boy who likes other boys. When he completes his treatments, he will be normal—at least he hopes. But before that can happen, Web stumbles into his life. Web is everything Jonathan wishes he could be: fearless, fearsome and, most importantly, not ashamed of being gay. Jonathan doesn't want to like brooding Web, who has secrets all his own. Jonathan wants nothing more than to be "fixed" once and for all. But he's drawn to Web anyway. Web is the first person in the real world to see Jonathan completely and think he's perfect. Web is a kind of escape Jonathan has never known. For the first time in his life, he may finally feel free enough to love and accept himself as he is. Inspired by the legendary David Bowie, **BOWIE: Stardust, Rayguns, & Moonage Daydreams** is the original graphic memoir of the great Ziggy Stardust! This graphic novel chronicles the rise of Bowie's career from obscurity to fame; and paralleled by the rise and fall of his alter ego as well as the rise and fall of Ziggy Stardust. As the Spiders from Mars slowly implode, Bowie wrestles with his Ziggy persona. The outcome of this internal conflict will change not only David Bowie, but also, the world. **MASSIVELY SUCCESSFUL GRAPHIC NOVEL OF 2020: A New York Times Best Seller CELEBRITY COLLABORATION: Foreword by Neil Gaiman SUPERSTAR ARTIST: Illustrated by Michael Allred CRITICALLY ACCLAIMED! "The Allreds' art and love for Bowie's work makes this one stand apart." – Entertainment Weekly STAR-STUDDERD: Read of Bowie's encounters with Elton John, Mark Bolan,**

The Rolling Stones, Elvis Presley, Jimi Hendrix, and more A tender and heartfelt queer YA novel about the multiplicities of grief, deeply held family secrets, and finding new love. Isaac Griffin has always felt something was missing from his life. And for good reason: he's never met his dad. He'd started to believe he'd never belong in this world, that the scattered missing pieces of his life would never come together, when he discovers a box hidden deep in the attic with his father's name on it. When the first clue points him to San Francisco, he sets off with his boyfriend to find the answers, and the person he's been waiting his whole life for. But when his vintage station wagon breaks down (and possibly his relationship too) they are forced to rely on an unusual girl who goes by Max—and has her own familial pain—to take them the rest of the way. As his family history is revealed, Isaac finds himself drawing closer to Max. Using notes his dad had written decades ago, the two of them retrace his father's steps during the weeks leading up to the Compton's Cafeteria Riot in San Francisco, a precursor to the Stonewall Riots a few years later. Only to discover, as he learns about the past that perhaps the missing pieces of his life weren't ever missing at all. And then there was David Bowie, the uber-freak with the mismatched pupils, the low-tech space face from the planet Sparkle. This was Bowie's third appearance on TOTP but this was the one that properly resonated with its audience, the one that would go on to cause a seismic shift in the Zeitgeist. Based on song lyrics by the author, illustrates many of the ways love is expressed by exploring children's relationships with parents, grandparents, and nature. It's the summer of '83 on Trowbridge Road, and June Bug Jordan is hungry. Months after her father's death from complications from AIDS, her mother has stopped cooking and refuses to leave the house, instead locking herself away to scour at the germs she believes are everywhere. June Bug threatens this precarious existence by going out into the neighborhood, gradually befriendng an imaginative boy who is living with his Nana Jean after experiencing troubles of his own. But as June Bug's connection to the world grows stronger, her mother's grows more distant--even dangerous--pushing June Bug to choose between truth and healing and the only home she has ever known. "[Ziggy's] first collection of recipes pays homage to the flavors of his youth and the food he loves to cook for his wife and five

children." --People.com "The musician, his family, and a few well-known chefs all contributed recipes, which are vibrant with fresh vegetables, herbs, and signature Jamaican ingredients like allspice berries and Scotch bonnet peppers . . . Readers will enjoy the vivid, colorful photos of the food and Marley's family." --Booklist "With a health-focused approach, Ziggy Marley reveals memories and food traditions in his new family cookbook." --Ebony "Ziggy rolls up his sleeves to produce Vegetarian Hash, dumplings, Jerk Chicken, Tofu in Coconut Curry, Fish Soup, Caribbean Salsa, Hempseed Pesto, Date and Kale Smoothie, Frittata, Mancakes, Mamá Carmelita's flan and even offers the best recipe for baking Stout Gingerbread. Simply explained, gluten-free, organic fruits and vegetables combine to make healthy, vegetarian, vegan and non-vegetarian meals." --The New York Beacon "The book features updated versions of favorite Jamaican and Rastafarian-inspired meals from those closest to him. Along with Marley's own creations, like the sublime Coconut Dream Fish and aforementioned Mancakes, recipes include his wife Orly's morning oatmeal, his sister Karen's lentil soup, recipes from his daughter Judah and mother-in-law, fresh juices like those his father enjoyed and contributions from several renowned chefs." --Parade "Ziggy Marley and Family Cookbook is a medley of lively recipes like Roasted Yam Tart and Coconut Dream Fish." --Family Circle "Filled with enticing photos, the book includes the recipes of Marley and those close to him, including sister Karen and daughter Judah. It's a celebration of food and family. Containing meat and fish dishes, as well as vegan and vegetarian creations, it draws not only from the Jamaican and Rastafarian cultures that nurtured Marley, but also his wife Orly's Israeli-Iranian roots." --The Mercury News "An exquisite and delectable menu of succulent food." --Crave "The book is inspired by Jamaican meals Ziggy enjoyed while growing up--but with an up-dated healthy spin. It features contributions by wife Orly, sister Karen and daughter Judah. --The Chronicle Journal "Marley delivers a book full of flavors that appeal to the taste buds but also to clean eating . . . There is truly something here for every adventurous and organic-conscious foodie from the Marley family kitchen." --Insights Magazine "This is no typical island cookbook; rather, it's an innovative collection of healthful recipes from

his family's Rastafarian and Jamaican roots, combined with dishes from his wife's Persian/Israeli background." --Palo Alto Daily News As the oldest son of Bob and Rita Marley, Ziggy was raised with both traditional Jamaican food and the more natural and healthy "ital" food of the family's Rastafari culture. The fifty-four recipes included in the book, inspired by Ziggy's youth and accompanied by beautiful photos, are contributed by Ziggy, his wife Orly, his sister Karen, as well as renowned chefs Bruce Sherman (Coconut Carrot Curry), Ben Ford (Escabeche, Escovitch), and Leonie McDonald (Caribbean Salsa). Many of the recipes are vegetarian, vegan, and/or gluten-free. From the introduction by Ziggy Marley: "I first started dabbling in the kitchen as a teenager. I enjoyed making cornmeal porridge, and it helped me to begin appreciating the idea of nourishment, the idea that food can make your body feel better. I would make Irish moss and some of my dad's juices...Our Rasta culture was different than regular Jamaican culture. We used to have both sides then, because my auntie would cook the more traditional Jamaican food. On the other side, our Rasta culture drew us to a different way of eating. My father would always have a lot of juices and greens and nuts. We were introduced to ital food--fresh, organic, and nutritious, less salt." Kif Kehlmann, a young, penniless writer, thinks he's finally caught a break when he's offered \$10,000 to ghostwrite the memoir of Siegfried "Ziggy" Heidl, the notorious con man and corporate criminal. Ziggy is about to go to trial for defrauding banks for \$700 million; they have six weeks to write the book. But Ziggy swiftly proves almost impossible to work with: evasive, contradictory, and easily distracted by his still-running "business concerns"—which Kif worries may involve hiring hitmen from their shared office. Worse, Kif finds himself being pulled into an odd, hypnotic, and ever-closer orbit of all things Ziggy. As the deadline draws near, Kif becomes increasingly unsure if he is ghostwriting a memoir, or if Ziggy is rewriting him—his life, his future, and the very nature of the truth. By turns comic, compelling, and finally chilling, *First Person* is a haunting look at an age where fact is indistinguishable from fiction, and freedom is traded for a false idea of progress. A revealing look at David Bowie, including rarely seen photos, draws on interviews with his lovers, girlfriends, business associates, groupies, and band

members to shine a light on the life and career of this hypnotic performer. This "cunningly plotted" (New York Times) thriller is coming to Britbox this October! Bestselling, award-winning author Val McDermid delivers her most stunning story yet in *The Distant Echo*--an intricate, thought-provoking tale of murder and revenge. Four in the morning, mid-December, and snow blankets St. Andrews School. Student Alex Gilbery and his three best friends are staggering home from a party when they stumble upon the body of a young woman. Rosie Duff has been raped, stabbed and left for dead in the ancient Pictish cemetery. The only suspects are the four young students stained with her blood. Twenty-five years later, police mount a cold case review. Among the unsolved murders they're examining is that of Rosie Duff. But someone else has his own idea of justice. One of the original quartet dies in a suspicious house fire and soon after, a second is killed. Alex fears the worst. Someone is taking revenge for Rosie Duff. And it might just save his life if he can uncover who really killed Rosie all those years ago. (Book).

This is an engaging account of some of the most memorable moments in New York's recording history, as seen through the eyes (and ears) of the many producers, engineers, songwriters, and recording artists who helped make them happen. It explores the explosive 30 years between 1950 and 1980 and the numerous ingredients that made them unique artists performing live in large, vibrant recording spaces, producers and engineers spontaneously creating new effects and techniques; composers writing parts on demand in the studio; and, most important, recording studios that had life, character, and their own fingerprint sound. A debut collection of poetry from platinum ARIA accredited artist Ziggy Alberts, 'brainwaves', explores life's experiences and emotions, inwards and out. Deeply personal, frank, insightful yet relatable, Alberts uncovers his introspective thoughts and lessons learned in conscious and intentional living. Almost entirely separate from his lyrical work, readers can discover some of Alberts' most personal realisations from life at home and on the road.

brainwaves is a polite requestan invitation into a vulnerable relationship between the writer and the reader it is an ode to word of mouth to paper page to hard copy handed to strangers shared with lovers kept with family to taking chances on books without knowing the

entirety of its contents first to do and practice just that of which we do so little of today with books and relationships alike. *Brainwaves* was not made for the internet it was made for you" *Your Favorite Band Cannot Save You* is a story of music, obsession, violence, and madness by Scott Moore I was home alone on a Saturday night when I experienced the most beautiful piece of music I had ever heard in my life. Beautiful Remorse is the hot new band on the scene, releasing one track a day for ten days straight. Each track has a mysterious name and a strangely powerful effect on the band's fans. A curious music blogger decides to investigate the phenomenon up close by following Beautiful Remorse on tour across Texas and Kansas, realizing along the way that the band's lead singer, is hiding an incredible, impossible secret. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. An all-access, firsthand account of the life and music of one of history's most beloved bands--from an original mastering engineer at Abbey Road Geoff Emerick became an assistant engineer at the legendary Abbey Road Studios in 1962 at age fifteen, and was present as a new band called the Beatles recorded their first songs. He later worked with the Beatles as they recorded their singles "She Loves You" and "I Want to Hold Your Hand," the songs that would propel them to international superstardom. In 1964 he would witness the transformation of this young and playful group from Liverpool into professional, polished musicians as they put to tape classic songs such as "Eight Days A Week" and "I Feel Fine." Then, in 1966, at age nineteen, Geoff Emerick became the Beatles' chief engineer, the man responsible for their distinctive sound as they recorded the classic album *Revolver*, in which they pioneered innovative recording techniques that changed the course of rock history. Emerick would also engineer the monumental *Sgt. Pepper* and *Abbey Road* albums, considered by many the greatest rock recordings of all time. In *Here, There and Everywhere* he reveals the creative process of the band in the studio, and describes how he achieved the sounds on their most famous songs. Emerick also brings to light the personal dynamics of the band, from the relentless (and increasingly mean-spirited) competition between Lennon and McCartney to the infighting and frustration that eventually brought a bitter end to the greatest rock band the world has

ever known. Ken Scott is a writer and sailing enthusiast. Named one of Entertainment Weekly's 12 biggest music memoirs this fall. "An artful and wildly enthralling path for Bowie fans in particular and book lovers in general." —Publishers Weekly (starred review) "The only art I'll ever study is stuff that I can steal from." ?David Bowie Three years before David Bowie died, he shared a list of 100 books that changed his life. His choices span fiction and nonfiction, literary and irreverent, and include timeless classics alongside eyebrow-raising obscurities. In 100 short essays, music journalist John O'Connell studies each book on Bowie's list and contextualizes it in the artist's life and work. How did the power imbued in a single suit of armor in The Iliad impact a man who loved costumes, shifting identity, and the siren song of the alter-ego? How did The Gnostic Gospels inform Bowie's own hazy personal cosmology? How did the poems of T.S. Eliot and Frank O'Hara, the fiction of Vladimir Nabokov and Anthony Burgess, the comics of The Beano and The Viz, and the groundbreaking politics of James Baldwin influence Bowie's lyrics, his sound, his artistic outlook? How did the 100 books on this list influence one of the most influential artists of a generation? Heartfelt, analytical, and totally original, Bowie's Bookshelf is one part epic reading guide and one part biography of a music legend. Ziggy Marley's ode to his four-legged friend Romeo becomes a picture book that is sure to touch the hearts of dog lovers everywhere. "My Dog Romeo"--a single on More Family Time, the follow-up children's album to the GRAMMY Award-winning Family Time--is a playful and endearing tribute to Ziggy Marley's beloved pet dog Romeo. Opening with Romeo's barking, Marley sings of his great love and friendship with his four-legged friend. Now, with beautiful illustrations by Ag Jatkowska--illustrator of Marley's debut picture book, I Love You Too--My Dog Romeo becomes a vibrant picture book that follows a child and a dog throughout their days, sharing their love of music and play. The perfect accompaniment to Marley's charming children's album, My Dog Romeo is sure to be a hit among young, old, and, of course, our furry friends. On the night of November 9, 1989, massive crowds surged toward the Berlin Wall, drawn by an announcement that caught the world by surprise: East Germans could now move freely to the West. The Wall—infamous symbol of divided Cold War Europe—seemed to

be falling. But the opening of the gates that night was not planned by the East German ruling regime—nor was it the result of a bargain between either Ronald Reagan or George H.W. Bush and Soviet leader Mikhail Gorbachev. It was an accident. In *The Collapse*, prize-winning historian Mary Elise Sarotte reveals how a perfect storm of decisions made by daring underground revolutionaries, disgruntled Stasi officers, and dictatorial party bosses sparked an unexpected series of events culminating in the chaotic fall of the Wall. With a novelist's eye for character and detail, she brings to vivid life a story that sweeps across Budapest, Prague, Dresden, and Leipzig and up to the armed checkpoints in Berlin. We meet the revolutionaries Roland Jahn, Aram Radomski, and Siggi Schefke, risking it all to smuggle the truth across the Iron Curtain; the hapless Politburo member Günter Schabowski, mistakenly suggesting that the Wall is open to a press conference full of foreign journalists, including NBC's Tom Brokaw; and Stasi officer Harald Jäger, holding the fort at the crucial border crossing that night. Soon, Brokaw starts broadcasting live from Berlin's Brandenburg Gate, where the crowds are exulting in the euphoria of newfound freedom—and the dictators are plotting to restore control. Drawing on new archival sources and dozens of interviews, *The Collapse* offers the definitive account of the night that brought down the Berlin Wall. A detailed look at every piece of studio gear used, full explanations of effects and recording processes, and an inside look at how specific songs were recorded. An invaluable introduction to the art and craft of musical composition from a distinguished teacher and composer

This essential introduction to the art and craft of musical composition is designed to familiarize beginning composers with principles and techniques applicable to a broad range of musical styles, from concert pieces to film scores and video game music. The first of its kind to utilize a style-neutral approach, in addition to presenting the commonly known classical forms, this book offers invaluable general guidance on developing and connecting musical ideas, building to a climax, and other fundamental formal principles. It is designed for both classroom use and independent study. A unique, moving and dazzlingly researched exploration of the places, people, musicians, writers and filmmakers that inspired David Jones to become David Bowie, what we can learn from

his life's work and journey, and why he will always matter. Recounts the author's experiences working as a recording engineer for such artists as the Beatles, David Bowie, and Duran Duran, in a text that also features anecdotes and technical details of the trade. An expansive biography of David Bowie, one of the twentieth century's greatest music and cultural icons. From noted author and rock 'n' roll journalist Marc Spitz comes a major David Bowie biography to rival any other. Following Bowie's life from his start as David Jones, an R & B—loving kid from Bromley, England, to his rise to rock 'n' roll aristocracy as David Bowie, Bowie recounts his career but also reveals how much his music has influenced other musicians and forever changed the landscape of the modern era. Along the way, Spitz reflects on how growing up with Bowie as his soundtrack and how writing this definitive book on Bowie influenced him in ways he never expected, adding a personal dimension that Bowie fans and those passionate about art and culture will connect with and that no other bio on the artist offers. Bowie takes an in-depth look at the culture of postwar England in which Bowie grew up, the mod and hippie scenes of swinging London in the sixties, the sex and drug-fueled glitter scene of the early seventies when Bowie's alter-ego Ziggy Stardust was born, his rise to global stardom in the eighties and his subsequent status as an elder statesman of alternative culture. Spitz puts each incarnation of Bowie into the context of its era, creating a cultural time line that is intriguing both for its historical significance as well as for its delineation of this rock 'n' roll legend, the first musician to evolve a coherent vision after the death of the sixties dream. Amid the sex, drugs and rock 'n' roll mayhem, a deeper portrait of the artist emerges. Bowie's early struggles to go from follower to leader, his tricky relationship with art and commerce and Buddhism and the occult, his complicated family life, his open romantic relationship and, finally, his perceived disavowal of all that made him a touchstone for outcasts are all thoughtfully explored. A fresh evaluation of his recorded work, as well as his film, stage and video performances, is included as well. Based on a hundred original interviews with those who knew him best and those familiar with his work, including ex-wife Angie Bowie, former Bowie manager Kenneth Pitt, Siouxsie Sioux, Camille Paglia, Dick Cavett, Todd Haynes, Ricky Gervais and Peter Frampton, Bowie gives us not only a portrait of one of

the most important artists in the last century, but also an honest examination of a truly revolutionary artist and the unique impact he's had across generations. He came from Outer Space... It was the greatest invention in the history of pop music – the rock god who came from the stars – which struck a young David Bowie like a lightning bolt from the heavens. When Ziggy the glam alien messiah fell to Earth, he transformed Bowie from a prodigy to a superstar who changed the face of music forever. But who was Ziggy Stardust? And where did he really come from? In a work of supreme pop archaeology, Simon Goddard unearths every influence that brought Ziggy to life – from HG Wells to Holst, Kabuki to Kubrick, and Elvis to Iggy. Ziggyology documents the epic drama of the Starman's short but eventful time on Planet Earth... and why Bowie eventually had to kill him. Ziggy Stardust, Aladdin Sane, The Thin White Duke: David Bowie had an extraordinary talent for reinvention. But at the beginning of his career, he made the most significant transformation of his life: from David to Bowie. In 1969, shortly after the release of his first hit single, David and his girlfriend Angie move into Haddon Hall, a sprawling Victorian villa in the London suburbs. Part commune, part creative hub, the house becomes home to a community of musicians, hippies, and hangers-on. As egos clash and parties get out of hand, David keeps writing: Changes, Kooks, Life on Mars songs that will propel him to global fame. Charting Bowie's personal life, the development of his music, and the transformation of his image, "Haddon Hall" is an evocative portrait of a young artist presiding over a musical revolution." A picture book based on Ziggy Marley's popular song celebrating music's many forms, from the sounds of ocean waves to laughter in the family kitchen. "Music Is in Everything"--a single on More Family Time, the follow-up children's album to the GRAMMY Award-winning Family Time--celebrates how music is found in everything. From ocean waves to banging pots and pans in the kitchen, from a loved one's laughter to the "river's latest tune," Marley reminds children everywhere that you don't need an instrument to create a beautiful song. With heartfelt illustrations by Ag Jatkowska--illustrator of Marley's debut picture book, I Love You Too--Music Is in Everything is a sweet and uplifting ode to the power and beauty of song.