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Rebecca Podos, Lambda Award-winning author

of *Like Water*, returns with a contemporary Jewish fantasy of enduring love, unfathomable loss, and the power of stories to hold us together when it seems that nothing else can. Hannah's whole life has been spent in motion. Her mother has kept her and her brother, Gabe, on the road for as long as she can remember, leaving a trail of rental homes and faded relationships behind them. No roots, no family but one another, and no explanations. All that changes on Hannah's seventeenth birthday when she wakes up transformed, a pair of golden eyes with knife-slit pupils blinking back at her from the mirror—the first of many such impossible mutations. Promising that she knows someone who can help, her mother leaves Hannah and Gabe behind to find a cure. But as the days turn to weeks and their mother doesn't return, they realize it's up to them to find the truth. What they discover is a family they never knew and a history more tragic and fantastical than Hannah could have dreamed—one that stretches back to her grandmother's childhood in Prague under the Nazi

occupation, and beyond, into the realm of Jewish mysticism and legend. As the past comes crashing into the present, Hannah must hurry to unearth their family's secrets in order to break the curse and save the people she loves most, as well as herself. The latest in the series of Amber novels, in which Merlin, the son of Prince Corwin, continues to claim his birthright, despite the various people who wish to kill him. The first three fantastical adventures of assassin Vlad Taltos—now in one volume. A welcome addition to any fantasy fan's library, *The Book of Jhereg* follows the antics of the wise-cracking Vlad Taltos and his dragon-like companion through their first three adventures—*Jhereg*, *Yendi*, and *Teckla*. There are many ways for a young man with quick wits and a quick sword to advance in the world. Vlad Taltos chose the route of assassin. From his rookie days to his selfless feats of heroism, the dauntless Vlad will hold readers spellbound—and *The Book of Jhereg* will take its place among the classic compilations in fantasy. Tomas Piety has been many things: soldier,

priest, gangster...and spy. As Tomas's power grows, the nobility better watch their backs, in this dark and gritty epic fantasy series. People are weak, and the poorer and more oppressed they are, the weaker they become--until they can't take it anymore. And when they rise up...may the gods help their oppressors. When Tomas Piety returned from the war, he just wanted to rebuild his empire of crime with his gang of Pious Men. But his past as a spy for the Queen's Men drew him back in and brought him more power than he ever imagined. Now, with half of his city in ashes and the Queen's Men at his back, the webs of political intrigue stretch out from the capital to pull Tomas in. Dannsburg is calling. In Dannsburg the nobility fight with words, not blades, but the results are every bit as bloody. In this pit of beasts, Tomas must decide once and for all whether he is truly the people's champion...or just a priest of lies. Amber reveals the mysteries of King Oberon's disappearance, the hellwitch's identity, and the magical pattern that holds the kingdom of Amber together, but

his victory over the Dark Lands remains in doubt Merlin is a Prince of Chaos and Amber, Corwin's son and heir. He has grown up knowing that his legacy is to one day follow in his father's footsteps, live up to his father's legend. When Corwin goes missing, that day comes far sooner than he could ever have expected. Merlin must find his own identity as the ruler of the worlds, and discover what kind of King he wants to be. Will he be a warrior like his father, or embrace his own path as a hacker-magician? A generation after Corwin's rise to the throne, Merlin is aided by powers beyond anything Corwin could have imagined. The epic magic from *The Chronicles of Amber* is wielded alongside sentient computers, a vorpal sword, and the ghosts of those who came before. Featuring the Locus award-winning *Trumps of Doom*, the Locus nominated *Blood of Amber* and *Sign of Chaos*, and the final two novels *Knight of Shadows* and *Prince of Chaos*, the *Second Chronicles of Amber* continues the epic story of Amber and the Shadow worlds. When a Misfit is kidnapped, Elspeth finds she has little choice but to

join the growing rebellion against the Council. Her extraordinary mental powers could tip the scales of the struggle, but Elspeth feels torn between toppling the corrupt authoritarian regime and seeking clues vital to a more personal quest—her ambition to destroy what remains of the Beforetime weaponmachines. The most playful - and arguably most accessible - novel by the master of inventive science fiction. Humanity is not alone in the cosmos. The aliens have given a precious relic to the people of Earth: star-stone. But the harmony of the galaxy is endangered when they discover that the star-stone has disappeared. Likeable Fred Cassidy is an eternal undergraduate. All he thinks he knows about the star-stone is that it came to Earth in an interplanetary trade for the Mona Lisa and the British Crown jewels. When Fred is accused of stealing the cosmic artefact, he is pursued from Australia to Greenwich Village and beyond, by telepathic psychologists, extra-terrestrial hoodlums and galactic police in disguise. Follow him on his adventures as he enters

multiple realities, flipping in and out of alien perspectives, through doorways in the sand. Praise for *Doorways in the Sand*: "A wonderful book from Zelazny's best period - with a rollercoaster plot and some terrific jokes." "If you've never read it, you really must. Come one - there's a talking wombat. Need I say more?" "Doorways in the Sand is vintage Zelazny, which is to say it is like taking a course in philosophy while crawling about between the gargoyles on the cathedral of Life, dodging the slings and death-rays of outrageous villains, some of them bug-eyed monsters." "If you don't like it I'm sorry to say there is something wrong with you, you may have to re-incarnate." Editorial reviews: "Ingenious." The New York Times "One of the highest tributes I have ever heard paid to a writer lies in the words of a young lady who said, 'I knew, halfway through the second paragraph, that I was in good hands.' Science fiction has produced many such hands, and I genuinely envy those who encounter Roger Zelazny." Theodore Sturgeon, The New York Times Book

Review "That rarest of creatures in science fiction, the original character, emerges in Roger Zelazny's *Doorways in the Sand*." *Chicago Daily News* In the nationally bestselling Roger Zelazny's *THE DAWN OF AMBER*, John Gregory Betancourt began the epic exploration into how the world of Amber and all of its shadow worlds came into existence. The young warrior named Oberon, who is destined to found a dynasty and rule over Amber, was rescued from attacking hell creatures by his father, Dworkin, and introduced to his brothers and sisters—and his heritage as a Prince of the Courts of Chaos. But the shadow world called Juniper, the home of Dworkin and his kin, came under deadly attack by unknown and overwhelming forces. After sending the rest of the family to distant shadow worlds for their own safety, Dworkin and Oberon, and Oberon's half-brother Aber, traveled to the center of the known universe and the lair of their enemies, the Courts of Chaos, to put an end to the undeclared blood feud. In *TO RULE IN AMBER*, the story picks up when Oberon takes on the reins of leadership,

and he carves an empire from the new universe created by his father. Enemies new and old lie in wait, and creating a kingdom for himself and his heirs requires delicate political maneuvering, a will of iron, and the might of a born warrior. Power-mad siblings, a madman for a father, assassins, and the King of Chaos are just the beginning of his troubles. Oberon must learn to master them all, if he is To Rule in Amber. The more Oberon tries to do to clear the family name, the worse the situation becomes, until the mysteriously missing Dworkin Trumps into the scene and snatches him away. Dworkin has no intention of trying to clear his name right now, especially since he is a traitor, having stolen the magical object known as the Jewel of Judgement. This he needs to create a new, equally powerful universe from which to oppose the Courts of Chaos, the universe that will be known as Amber . . . a universe built from magic, will power, and royal blood. Written over a period of more than two decades, Colour Matters is a collection of essays that shows how race informs the

aspirational pursuits of Black youth in the Greater Toronto Area. Titles include: *Nine Princes in Amber*; *The Guns of Avalon*; *Sign of the Unicorn*; *The Hand of Oberon*; *The Courts of Chaos*. Short stories inspired by the *Chronicles of Amber* series. "A Secret of Amber with Ed Greenwood" -- "Salesman's Tale" -- "Blue Horse, Dancing Mountains" -- "The Shrouding and the Guisel" -- "Coming to a Cord" -- "Hall of Mirrors". *Manna From Heaven* is once again available. The new edition includes an introduction by Stephen Brust, and six shorts set in the Amber Universe. In addition to the 16 stories that ran in the original print edition, this edition has three additional stories. "Nine Starships Waiting," "Tunnel Vision," and "The Three Descents of Jeremy Baker." A must for any science fiction, fantasy, or Zelazny fan. Stories included are: "Godson" "Manna from Heaven" "Corrida" "Prince of the Powers of this World" "The Furies" "The Deadliest Game" "Kalifriki of the Thread" "Come Back to the Killing Ground, Alice, My Love" "Lady of Steel" "Come to Me Not in Winter's

White" (with Harlan Ellison) "The New
Pleasure" "The House of the Hanged Man"
"Epithalamium" "The Last Inn on the Road"
(with Danny Plachta) "Stowaway" "Angel,
Dark Angel" "Nine Starships Waiting"
"Tunnel Vision" "The Three Descents of
Jeremy Baker" Six From AMBER "Prologue to
Trumps of Doom" "Blue Horse, Dancing
Mountains" "The Salesman's Tale" "The
Shrouding and the Guisel" "Coming to a
Cord" "Hall of Mirrors" All Hail King
Oberon! At last, Dworkin has created the
magic Pattern, and Amber has been
established with its own myriad of shadow
worlds. Now, King Oberon works on
repairing Castle Amber after winning his
epic battle with the forces of Chaos. And
his world is at peace . . . until he is
attacked by a nightmare creature that
refuses to die, while everything in its
path withers and turns to dust. Oberon
leads the monster away from Amber, on
through an almost infinite number of
Shadows, and still the creature presses
ever closer. At last, Oberon travels to
the world of the Pattern itself—his source
of power—to make a stand against it. His

fight, from the center of the Pattern, rips the world asunder—even damaging the Pattern itself. But Oberon manages to defeat the deadly monstrosity . . . and the Pattern repairs itself. Still, much time has passed, and much damage has been done. Among other things, when Oberon returns to Amber, his father tells him that the Pattern has been magically transported to the bowels of the castle. Further examination reveals that the original Pattern remains where it was drawn, and Castle Amber now possesses its identical double. But more damage than that may have been done. In a single evening, Oberon discovers that Amber hosts another race of creatures—a whole civilization living beneath the ocean in a mirror duplicate of Amber. He learns that it, too, has had a copy of the Pattern appear in its depths, that the Queen of the undersea kingdom knows all about him and desires him to get rid of the Pattern from her realm; and that she has plans for him . . . and the powers to perhaps make her wishes real. “Fans of the late Roger Zelazny’s popular AMBER series should

flock to this..."—PUBLISHERS WEEKLY Amber is the one true world of which all others are but shadows. Collected here in one binding are seven tales of Amber. It was Zelazny's intent to use these short stories to tie up unfinished threads from his amazing Chronicles of Amber. This edition is sure to be a treat for the legion of Amber fans. "A storyteller without peer. He created worlds as colorful and exotic and memorable as any our genre has ever seen." --George R.R. Martin . . . his performance was never anything other than dazzling. --Robert Silverberg Roger Zelazny's work excited me. It was intoxicating and delightful and unique. And it was smart. --Neil Gaiman "This six volume collection includes all of Zelazny's know short fiction and poetry, three excerpts of important novels, a selection of non-fiction essays, and a few curiosities."--V. 1, p. 5. Recounts the complex story of Merlin Corey, a princely heir caught up in the intrigues of the warring rulers of all alternate realities Debut novelist Simon Kurt Unsworth sends the detective novel to

Hell. In *The Devil's Detective*, a sea change is coming to Hell . . . and a man named Thomas Fool is caught in the middle. Thomas Fool is an Information Man, an investigator tasked with cataloging and filing reports on the endless stream of violence and brutality that flows through Hell. His job holds no reward or satisfaction, because Hell has rules but no justice. Each new crime is stamped "Do Not Investigate" and dutifully filed away in the depths of the Bureaucracy. But when an important political delegation arrives and a human is found murdered in a horrific manner—extravagant even by Hell's standards—everything changes. The murders escalate, and their severity points to the kind of killer not seen for many generations. Something is challenging the rules and order of Hell, so the Bureaucracy sends Fool to identify and track down the killer. . . . But how do you investigate murder in a place where death is common currency? Or when your main suspect pool is a legion of demons? With no memory of his past and only an irresistible need for justice, Fool will

piece together clues and follow a trail that leads directly into the heart of a dark and chaotic conspiracy. A revolution is brewing in Hell . . . and nothing is what it seems. *The Devil's Detective* is an audacious, highly suspenseful thriller set against a nightmarish and wildly vivid world. Simon Kurt Unsworth has created a phantasmagoric thrill ride filled with stunning set pieces and characters that spring from our deepest nightmares. It will have readers of both thrillers and horror hanging on by their fingernails until the final word. In Hell, hope is your worst enemy. Returning to *Shadow Earth* to investigate a threat against his life, Corwin discovers that the Jewel of Judgment has been stolen by his traitorous brother, Brand, who plans to use the enigmatic gem to reshape the universe. *Reissue.* Corwin, a prince who has escaped from prison, attempts to regain his right to the throne of the perfect kingdom, known as Amber. Amber reveals the mysteries of King Oberon's disappearance, the hellwitch's identity, and the magical pattern that holds the kingdom of Amber

together, but his victory over the Dark Lands remains in doubt From the author of *Outlander*... a magnificent epic that once again sweeps us back in time to the drama and passion of 18th-century Scotland... For twenty years Claire Randall has kept her secrets. But now she is returning with her grown daughter to Scotland's majestic mist-shrouded hills. Here Claire plans to reveal a truth as stunning as the events that gave it birth: about the mystery of an ancient circle of standing stones ...about a love that transcends the boundaries of time ...and about James Fraser, a Scottish warrior whose gallantry once drew a young Claire from the security of her century to the dangers of his Now a legacy of blood and desire will test her beautiful copper-haired daughter, Brianna, as Claire's spellbinding journey of self-discovery continues in the intrigue-ridden Paris court of Charles Stuart ...in a race to thwart a doomed Highlands uprising ...and in a desperate fight to save both the child and the man she loves.... From BBC television and radio presenter Amber Butchart, *The*

Fashion Chronicles is an exploration of 100 of the most fascinating style stories ever told. From Eve's fig leaf to Hilary Clinton's pantsuit, the way we choose to clothe our bodies can carry layer upon layer of meaning. Across cultures and throughout history people have used clothing to signify power and status, to adorn and beautify, even to prop up or dismantle regimes. Here, explore the best-dressed figures in history, from Cleopatra to Beyoncé, Joan of Arc to RuPaul. Some have influenced the fashion of today, while some have used their clothing to change the world. But all have a sartorial story to tell. Entries include:

Tutankhamun Boudicca Eleanor of Aquitaine
Genghis Khan King Philip II of Spain King Louis XIV of France Catherine the Great
Marie Antoinette Karl Marx Amelia Earhart
Josephine Baker Frida Kahlo Malcolm X
Marsha Hunt Beyoncé Chimamanda Ngozi
Adichie ...and many more

Ovid Wiley, an ex-art smuggler who now works as an art dealer, is forced to help the CIA find a missing priest with millions of dollars in church funds and a woman from Ovid's past.

In *CHAOS AND AMBER*, Dworkin and his son Oberon arrive at the Courts of Chaos to discover, and confront, their hidden enemies. But things don't go as planned. Oberon has a terrible physical reaction to being in Chaos, while assassination attempts are made on both his and Dworkin's lives—and the traitor in their family remains a hidden but quite real threat. Dworkin takes Oberon on a desperate journey, pressing deeper into Shadow than ever before. Here, Oberon discovers more of the true nature of his father...and of his real mother. But they have been followed, and a horde of hell-creatures attacks. Ultimately, Dworkin must create a new Pattern with his own blood to save himself, his family, and the future. Roger Zelazny's *Chronicles of Amber* have earned their place as all-time classics of imaginative literature. Now here are all ten novels, together in one magnificent omnibus volume. Witness the titanic battle for supremacy waged on Earth, in the Courts of Chaos, and on a magical world of mystery, adventure, and romance. From Wikipedia *The Guns of Avalon*

is the second book in the Chronicles of Amber series by Roger Zelazny. The book continues straight from the previous volume, *Nine Princes in Amber*, although it soon includes a recap. Corwin has escaped the dungeons of Amber, where he was imprisoned by his hated brother Eric, who has seized the throne. All of Corwin's siblings believe that guns can never be brought to the medieval world of Amber, as all gunpowders seem inert there. But Corwin has secret knowledge: in the shadow world of Avalon, where he once ruled, there exists a jeweler's rouge that will function as gunpowder in Amber. Corwin plans to raise a legion of shadow soldiers, and arm them with automatic rifles from the shadow world Earth. Corwin sets out through the endless worlds of shadow in search of Avalon, his one-time home. As Corwin nears Avalon, he passes through a land called Lorraine. Read more - [Shopping-Enabled Wikipedia on Amazon](#) In the article: [Plot introduction](#) | [Plot summary](#) | [Cultural allusions](#) | [History](#) | In other sources Amber is the one real world, casting infinite reflections of

itself - Shadow worlds, that can be manipulated by those of royal Amberite blood. But the royal family is torn apart by jealousies and suspicion; the disappearance of the Patriarch Oberon has intensified the internal conflict by leaving the throne apparently up for grabs. In a hospital on the Shadow Earth, a young man is recovering from a freak car accident; amnesia has robbed him of all his memory, even the fact that he is Corwin, Crown Prince of Amber, rightful heir to the throne - and he is in deadly peril . . . The five books, *Nine Princes in Amber*, *The Guns of Avalon*, *Sign of the Unicorn*, *The Hand of Oberon* and *The Courts of Chaos*, together make up *The Chronicles of Amber*, Roger Zelazny's finest work of fantasy and an undisputed classic of the genre. [?]In the final novels of his ten-book Amber series, Roger Zelazny rewarded readers with several startling revelations about his fantasy universe. Fans discovered for the first time that Amber is not the one true world of which all others are but Shadows. Rather, the mysterious Courts of Chaos preceded the

creation of Amber. It was also revealed that the mad mage Dworkin was the father of Oberon, founder of Amber's ruling dynasty, and that Dworkin's origins go further back in time than the founding of Amber itself. The Dawn of Amber is a prequel series, exploring events that precede the first novel in the series, that answers these intriguing questions. Here, in Book One, you'll meet the young soldier known as Obere as he's whisked away from the kingdom and world he has known and defended his entire life, and placed on a knife's edge of turmoil, intrigue, domination and death. He must learn what he can on the fly, unwilling to let friend and foe alike know how little he understands of this strange universe and the dangerous creatures that rule it. His life is in jeopardy, as is the entire House of Dworkin—the result of an ages-old blood feud that threatens to destroy Obere's new-found family and any hope for a universe of light to balance and oppose the forces of Chaos and darkness. To achieve his legacy of power and become a player rather than a pawn in this deadly

game whose rules he is yet to discover, Oberon must journey into the serpent's lair, the home of his enemies . . . the Courts of Chaos. Collects over thirty tales of wizardry from such authors as George R.R. Martin, Ursula Le Guin, Orson Scott Card, and Lev Grossman. Provides detailed information on Castle Amber

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