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In *Lost Gods*, Brom, the artist and author of *The Child Thief* and *Krampus*, brings readers into a dark, fantastical, masterful mix of brilliant illustrations and dazzling prose. A young man descends into Purgatory to save his wife and unborn child in this gorgeous, illustrated tale of wonder and terror from the mind of master storyteller and acclaimed artist Brom. Fresh out of jail and eager to start a new life, Chet Moran and his pregnant wife, Trish, leave town to begin again. But an ancient evil is looming,

and what seems like a safe haven may not be all it appears . . . Snared and murdered by a vile, arcane horror, Chet quickly learns that pain and death are not unique to the living. Now the lives and very souls of his wife and unborn child are at stake. To save them, he must journey into the bowels of purgatory in search of a sacred key promised to restore the natural order of life and death. Alone, confused, and damned, Chet steels himself against the unfathomable terrors awaiting him as he descends into death's stygian blackness. With *Lost Gods*, Brom's gritty and visceral writing takes us on a haunting, harrowing journey into the depths of the underworld. Thrust into a realm of madness and chaos, where ancient gods and demons battle over the dead, and where cabals of souls conspire to overthrow their masters, Chet plays a dangerous game, risking eternal damnation to save his family.

She looked at the empty cradle where her baby had been. Her heart felt tattered and empty, like the hollow streets of Berlin after its people began to live in fear. Berlin, 1934. Homes once filled with laughter stand empty as the Nazi party's grip on the city tightens. When Anna Tiegel's beautiful best friend catches Reich Minister Goebbels' special attention, an impulsive act to save her brings Anna under his unforgiving scrutiny. First, she loses her job, then slowly, mercilessly, she finds her life stripped away. After her father is killed by the Nazis, Anna's final hope is to escape to America with her boyfriend Eddy, but when she reaches his apartment on the agreed date, she finds it deserted. Alone and pregnant, the future feels terrifying, but she must try to protect the life inside her. Rhode Island, 1957. Peggy Bailey stares in shock at the faded photograph of two laughing women which her beloved adoptive mother struggled to pass on to her before she died, whispering 'It was inside your baby blanket when we brought you home'. As Peggy continues to stare, she realises that she has seen one of the girls before, in the most unlikely of places... Bursting at the realisation, she embarks on a mission which takes her across America to find the truth behind her heritage. Nothing, however, could

prepare her for the tragic story her actions uncover... A poignant and beautiful World War Two story about survival and a mother's enduring search for her child against all the odds. A heart-breaking read for fans of *The Tattooist of Auschwitz*, *We Were the Lucky Ones* and *The Alice Network*. What readers are saying about Catherine Hokin: ????? 'The best historical fiction book I've read this year! I was awake until the early morning hours finishing it, because I could not put it down! The story was heartbreaking... It held me riveted from the first page to the last.' Goodreads reviewer

For centuries the women of Aronsdale have lived freely among the green and misted valleys. Creatures of exotic beauty and sensuality, they possess powerful skills of enchantment...and young Allegro is no different. But her life—and Aronsdale's independence—is threatened when Jazid nomads invade, carrying Allegro into the desert as a prized trophy...or worse. Until an unexpected ally falls under her spell. From the moment feared Jazid warrior Markus Onyx sees the alluring beauty, he knows he has found his queen. But even the promise of love cannot quell Allegro's determination to save her homeland. Summoning her powers, she casts herself north—out of passion's grip—and into the dark heart of conflict....

A RECOMMENDED BOOK FROM: Los Angeles Times * USA Today * O, the Oprah Magazine * BuzzFeed * The Rumpus * Entertainment Weekly * Elle * BBC * Christian Science Monitor * Electric Literature * The Millions * LitHub * Publishers Weekly * Kirkus * Refinery29 * Thrillist * BookBub * Nylon * Bustle * Goodreads

An exhilarating, moving novel about a trailblazing mathematician whose research unearths her own extraordinary family story and its roots in World War II From the days of her childhood in the 1950s Midwest, Katherine knows she is different, and that her parents are not who they seem. As she matures from a girl of rare intelligence into an exceptional mathematician, traveling to Europe to further her studies, she must face the most human of problems—who is she? What is the cost of love, and what is the cost of ambition? These questions grow ever more entangled

as Katherine strives to take her place in the world of higher mathematics and becomes involved with a brilliant and charismatic professor. When she embarks on a quest to conquer the Riemann hypothesis, the greatest unsolved mathematical problem of her time, she turns to a theorem with a mysterious history that may hold both the lock and the key to her identity, and to secrets long buried during World War II. Forced to confront some of the most consequential events of the twentieth century and rethink everything she knows of herself, she finds kinship in the stories of the women who came before her, and discovers how seemingly distant stories, lives, and ideas are inextricably linked to her own. The Tenth Muse is a gorgeous, sweeping tale about legacy, identity, and the beautiful ways the mind can make us free. From ancient bayous to beloved old businesses, Metairie has changed dramatically over generations. And many of those landmarks are lost to time. The lake, railroads and a beach resort were popular features in the early days. A streetcar ran through the short-lived City of Metairie Ridge, where gambling houses and dog tracks contributed more tax dollars than did the few residents. Old Bucktown was famous for its seafood. Fat City, once notorious for its nightlife, has seen better days. Author Catherine Campanella takes a look back at the schools, shops, bars, restaurants, alligator farms, bowling alleys, drive-ins and movie theaters from a bygone era. Shortly after her runaway brother is declared dead, thirteen-year-old Maxine begins receiving phone calls from someone claiming to be her brother. A sophisticated and touching novel of a father and son reconnecting in a foreign place, from the award-winning and bestselling author of *What Was Lost* Retired bus driver and recent widower Dermot Lynch grabs his bags from the bus's dusty undercarriage and begins to climb the hill to his son's house. It is Dermot's first time in Spain and the first time he's been out of Birmingham in many years. When he finally arrives at the gates of the crumbling development, Dermot learns that Eamonn, only one of a handful of settlers in the half-finished ghost town of Lomaverde, has fallen prey to an

alluring vision and is upside down in a dream that is slipping away. But Dermot finds something beautiful and nostalgic in Lomaverde's decline—something that is reminiscent of his childhood in Ireland. Soon he is the center of attention in the tiny group of expats where paranoid speculation, goat hunting, and drinking are just some of the ways to pass the days. As the happenings in Lomaverde take a strange turn, father and son slowly begin to peel back their pasts, and they uncover a shocking secret at the heart of this ad hoc community. With the depth, grace, and wry authenticity that have characterized Catherine O'Flynn's previous work, Mr. Lynch's Holiday gives us a story that again shimmers with "the power of good old realism" (Jane Smiley, *The LA Times*) about love, connection, and a father and son finding each other exactly when they need it most. **PLAY** Andrew, the manager of Shanamore Cottages, watches his only guest via a hidden camera in her room. One night the unthinkable happens: a shadowy figure emerges on-screen, kills her, and destroys the camera. But who is the murderer? How did they know about the camera? And how will Andrew live with himself?

PAUSE Natalie wishes she'd stayed at home as soon as she arrives in the wintry isolation of Shanamore. There's something creepy about the manager. She wants to leave, but she can't—not until she's found what she's looking for ... **REWIND** Psycho meets Fatal Attraction in this explosive story about a murder caught on camera. You've already missed the start. To get the full picture you must rewind the tape and play it through to the end, no matter how shocking ... From breakthrough author Catherine West, *The Memory of You* tells the story of Natalie Mitchell, a wounded heart who must choose whether to bury her past - or overcome it. A tale about a father and son's reconnection in a foreign culture follows Dermot Lynch's first visit to his son's house in Spain, where he discovers unexpected commonalities between the crumbling town and the Irish community of his childhood. Catherine excels at helping desperate people disappear. But now she must use her unique skill set to

find a missing woman in this electrifying novel from the author of *The Burial Society*. Eva Lombard is being followed. Or so she suspects. . . . Eva and her husband, Peter, are in Hong Kong on a romantic getaway from London when Peter wakes up in their hotel room to an empty bed, his wife gone without a trace. His worst fears are confirmed: Eva wasn't imagining things. Suddenly, he finds himself the number one suspect in his wife's disappearance, trapped in a foreign country with no one to turn to. He calls his boss, Forrest "Holly" Holcomb, who enlists the help of Catherine, his ex-flame and the enigmatic operator behind the darknet witness-protection program known as the Burial Society. As a favor to Holly, Catherine sends her team of highly trained Society members on a dangerous chase through Hong Kong to find Eva—while Catherine takes care of pressing business at home. Not only is she tasked with a mission in Mexico City, protecting a family that knows too much from a vengeful pharmaceutical company, but an FBI agent tracking down the missing wife and child of a charismatic businessman is about to come dangerously close to exposing the Society's secrets. In these intertwining story lines that converge in unexpected ways, not everyone is who they appear to be—and not everyone who is lost wants to be found. *Shortlisted for the Eharmony/Orion Write Your Own Love Story Prize

What if love could last more than just one lifetime? A haunting and beautiful story of the Great War, time travel - and choosing the impossible

In 1916 1st Lieutenant Robert Lovett is a patient at Coldbrook Hall convalescent hospital in England. A gifted artist, he's been wounded in WW1. Shellshocked and suffering from hysterical blindness he can no longer see his own face, let alone paint, and life seems hopeless. A century later in 2017, medical student Louisa Casson has just lost her beloved grandmother. She drowns her sorrows in alcohol - only to fall accidentally part-way down nearby cliffs. Doctors fear a suicide attempt, and Louisa is involuntarily admitted to Coldbrook Hall psychiatric hospital, an unfriendly, chaotic place. Then while secretly exploring the hospital's

ruined, abandoned wing, Louisa stumbles across a dark, old-fashioned room. Inside, lying in an old iron-framed bed in the dark, is a mysterious, sightless young man, who tells her he was hurt at the Battle of the Somme - a WW1 battle a century ago. And that his name is Lt Robert Lovett... As the days go by Louisa is increasingly drawn back to the curious room and its enigmatic occupant - and things become stranger and stranger, to the extent that she begins to wonder if she really does belong in a psychiatric hospital. But she and Robert feel a deep and growing connection. Louisa's feelings for Robert pull her deeper into his 1916 world. And meanwhile Robert is also falling for the fascinating girl he can't see, but who's become the light in his darkness. But clouds are gathering. Difficult questions are stacking up, and meanwhile, Louisa is keeping something important hidden. Then the truth comes out. And to save her future with Robert, Louisa must somehow find a way back the past. A past where the dangers of WW1 threaten to engulf them both. Perfect for fans of Diana Gabaldon, Kristin Hannah, Kate Morton, Susanna Kearsley, Paullina Simons, Ken Follett and Amy Harmon. 'This thrilling, funny, perceptive detective story is in a class of its own.' The Times Children's Book of the Week 'A wittily told detective story about two eccentric and endearing girls - it's a real page-turner.' Jacqueline Wilson Absolutely wonderful! Nina Stibbe Lori wants to be a detective, but so far the most exciting mystery she has solved is the disappearance of her nan's specs down the side of the sofa. Max is the new girl at school and Lori is asked to look after her. Max is odd. She doesn't fit in - but then, Lori realises, she doesn't really fit in either. When some charity money goes missing and Max disappears, Lori seems to be the only person who doesn't think Max has stolen it and run away. Even the police don't want to investigate and suddenly Lori finds she has a real crime on her hands. In a devastated world where ancient relics possess advanced powers, Master Galen and his sixteen-year-old apprentice, Raffi, enter the ruined city of Tasceron seeking a relic that could save the world while

evading the Watch. Four tales of magic, adventure and love by award-winning author Catherine Asaro are yours in one great bundle! The Lost Continent Collection includes *The Charmed Sphere*, *The Misted Cliffs*, *The Dawn Star*, and *The Fire Opal*. #1 NEW YORK TIMES BESTSELLER • REESE'S BOOK CLUB PICK • "A psychological thriller that captivated me from page one. What unfolds makes for a wild, page-turning ride! It's the perfect beach read!"—Reese Witherspoon A shocking discovery on a honeymoon in paradise changes the lives of a picture-perfect couple in this taut psychological thriller from the author of *Mr. Nobody* and *The Disappearing Act*. "Steadman keeps the suspense ratcheted up."—The New York Times ITW THRILLER AWARD FINALIST • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY GLAMOUR AND NEWSWEEK If you could make one simple choice that would change your life forever, would you? Erin is a documentary filmmaker on the brink of a professional breakthrough, Mark a handsome investment banker with big plans. Passionately in love, they embark on a dream honeymoon to the tropical island of Bora Bora, where they enjoy the sun, the sand, and each other. Then, while scuba diving in the crystal blue sea, they find something in the water. . . . Could the life of your dreams be the stuff of nightmares? Suddenly the newlyweds must make a dangerous choice: to speak out or to protect their secret. After all, if no one else knows, who would be hurt? Their decision will trigger a devastating chain of events. . . . Have you ever wondered how long it takes to dig a grave? Wonder no longer. Catherine Steadman's enthralling voice shines throughout this spellbinding debut novel. With piercing insight and fascinating twists, *Something in the Water* challenges the reader to confront the hopes we desperately cling to, the ideals we're tempted to abandon, and the perfect lies we tell ourselves. Watching her daughter attempt some jazz steps in her ballet school on a snowy afternoon in New York reminds Catherine of her own childhood in Paris, where she and her rather mysterious father lived

happily together. “Fans of Harry Potter or Percy Jackson can add Fionn Boyle as a generous and brave hero from the Emerald Isle.” – School Library Connection on *The Storm Keeper's Island* There is magic deep within Arranmore Island, and Fionn Boyle is beginning to discover how it has woven its way through generations of his family's history. But Arranmore is in trouble; evil sorceress Morrigan's soul stalkers have returned, giving rise to widespread fear and suspicion. Fionn wants to help, but the Storm Keeper magic passed down from his grandfather seems to have deserted him. Fionn sets out to summon the merrows, a vast army of sea creatures who may be his only chance. But how can he find them without the faintest idea of where to look? The battle to save Arranmore has begun. This gorgeously written, magical tale of family, bravery, and self-discovery is perfect for fans of *Orphan Island* and *A Snicker of Magic*. The obsidian mirror. Its power is great and terrible. Men have been lost in it, the dead brought back to life through it, and the future annihilated by it. Or this is what will happen unless the mirror is destroyed. Three people seek the mirror: the first has been sent from the future to shatter its power; the second will protect the mirror at all costs, obsessed with its power; and the third needs the mirror to find a murdered father and save his life. But only one can succeed. The mirror can send you to the past, but it will not bring you back. With superb world-building that includes the real world, the faery world, and a dystopic future, this hauntingly astonishing adventure is the start of a new trilogy from the master of the sci-fi/fantasy genre, Catherine Fisher. Fans of Orson Scott Card, *Dr. Who*, Shakespeare, and *Blade Runner* won't be disappointed. Deep in the sun-drenched desert, priestess Ginger-Sun carries the power of shape mages. And whispers abound: Is she descended from the beloved Sunset Goddess, or are her nighttime rituals filled with wickedness? Ginger herself is uncertain, until a stranger is left for dead at her feet. Thence her magic begins to burn. Fate makes Ginger the stranger's wife and therefore a target for those who would murder this man to crown

another—and force her magic into twisted ferocity. For unless Ginger masters her dark powers, violence will rein in Taka Mal—and in her soul. An unforgettably anarchic and of-the-wall portrait of loneliness and redemption as seen through the neon glare of Tokyo. An imaginative, emotional debut novel for fans of Ann Patchett about one woman's fight to save her daughter from repeating a deadly fate. What if you had one chance to save someone you lost? Isolated in the aftermath of tragedy, Erin Fullarton has felt barely alive since the loss of her young daughter, Korrie. She tries to mark the milestones her therapist suggests--like today, the 500th day without Korrie--but moving through grief is like swimming against a dark current. Her estranged husband, Zac, a brilliant astrophysicist, seems to be coping better. Lost in his work, he's perfecting his model of a stunning cosmological phenomenon, one he predicts will occur today--an event so rare, it keeps him from being able to acknowledge Erin's coinciding milestone. But when Erin receives a phone call from her daughter's school, the same call she received five hundred days earlier when Korrie was still alive, Erin realizes something is happening. Or happening again. Struggling to understand the sudden shifts in time, she pieces together that the phenomenon Zac is tracking may have presented her with the gift of a lifetime: the chance to save her daughter. Unable to reach Zac or convince the authorities of what is happening, Erin is forced to find the answer on her own. Erin must battle to keep the past from repeating--or risk losing her daughter for good. “[A] delicious literary Gothic debut.” –THE NEW YORK TIMES BOOK REVIEW, EDITORS' CHOICE “Moody and evocative as a fever dream, Catherine House is the sort of book that wraps itself around your brain, drawing you closer with each hypnotic step.” –THE WASHINGTON POST A Most Anticipated Novel by Entertainment Weekly • New York magazine • Cosmopolitan • The Atlantic • Forbes • Good Housekeeping • Parade • Better Homes and Gardens • HuffPost • BuzzFeed • Newsweek • Harper’s Bazaar • Ms. Magazine • Woman's Day •

PopSugar • and more! A gothic-infused debut of literary suspense, set within a secluded, elite university and following a dangerously curious, rebellious undergraduate who uncovers a shocking secret about an exclusive circle of students . . . and the dark truth beneath her school's promise of prestige. Trust us, you belong here. Catherine House is a school of higher learning like no other. Hidden deep in the woods of rural Pennsylvania, this crucible of reformist liberal arts study with its experimental curriculum, wildly selective admissions policy, and formidable endowment, has produced some of the world's best minds: prize-winning authors, artists, inventors, Supreme Court justices, presidents. For those lucky few selected, tuition, room, and board are free. But acceptance comes with a price. Students are required to give the House three years—summers included—completely removed from the outside world. Family, friends, television, music, even their clothing must be left behind. In return, the school promises a future of sublime power and prestige, and that its graduates can become anything or anyone they desire. Among this year's incoming class is Ines Murillo, who expects to trade blurry nights of parties, cruel friends, and dangerous men for rigorous intellectual discipline—only to discover an environment of sanctioned revelry. Even the school's enigmatic director, Viktória, encourages the students to explore, to expand their minds, to find themselves within the formidable iron gates of Catherine. For Ines, it is the closest thing to a home she's ever had. But the House's strange protocols soon make this refuge, with its worn velvet and weathered leather, feel increasingly like a gilded prison. And when tragedy strikes, Ines begins to suspect that the school—in all its shabby splendor, hallowed history, advanced theories, and controlled decadence—might be hiding a dangerous agenda within the secretive, tightly knit group of students selected to study its most promising and mysterious curriculum. Combining the haunting sophistication and dusky, atmospheric style of Sarah Waters with the unsettling isolation of Kazuo

Ishiguro's *Never Let Me Go*, *Catherine House* is a devious, deliciously steamy, and suspenseful page-turner with shocking twists and sharp edges that is sure to leave readers breathless. Promises Beth thought marrying gentleman farmer Edgar Collins would rescue her from a life of endless servitude, but her future would be bleaker than she could ever imagine . . . Pain When the legitimacy of her twin babies is questioned, the tiny infants are sent far away. James is adopted by Edgar's uncle, the very wealthy Lord Redfern, master of Redfern Abbey. But Daisy is sent to a cold-hearted childless couple who raise her to be a maid, rather than a daughter. Passion When Daisy, at sixteen, finally escapes her hard life with her adoptive brother Boyd, they arrive at the Abbey to seek work. Little does Daisy know that her flesh and blood is the next in line to be lord of the Abbey. There is a strange connection between Daisy and James, something they can neither explain nor ignore. But will the truth be discovered in time? From the bestselling author of *What Was Lost* comes a spirited literary mystery about a television anchorman's search for the truth about the disappearances that surround him Frank Allcroft, a television news anchor in his hometown (where he reports on hard-hitting events, like the opening of canine gyms for overweight pets), is on the verge of a mid-life crisis. Beneath his famously corny on-screen persona, Frank is haunted by loss: the mysterious hit-and-run that killed his predecessor and friend, Phil, and the ongoing demolition of his architect father's monumental postwar buildings. And then there are the things he can't seem to lose, no matter how hard he tries: his home, for one, on the market for years; and the nagging sense that he will never quite be the son his mother—newly ensconced in an assisted-living center—wanted. As Frank uncovers the shocking truth behind Phil's death, and comes to terms with his domineering father's legacy, it is his beloved young daughter, Mo, who points him toward the future. Funny and touching, *The News Where You Are* is a moving exploration of what we do and don't leave behind, proving once more that Catherine O'Flynn's

writing "shimmers with dark brilliance" (Chicago Tribune). *The News Where You Are* is a 2011 Edgar Award Nominee for Best Paperback Original. What happens when a single moment changes everything? For seventeen-year-old Cheney, life on earth exists only in history books. He and more than one thousand other people have known life only aboard the Plexus spacecraft: self-contained, systematic, and serene. But that was before the radiation wave. Now Plexus has suddenly turned on them, becoming a terrifying and unrecognizable force. As the crew dwindles under attack, Cheney and his friends need to fight back before the ship that's nurtured them for so long becomes responsible for their destruction. Now a feature film starring Alexandra Daddario

An achingly honest debut novel of memory, self-destruction, and relationships set in contemporary Tokyo. Sometimes, when I'm staring down a room of Japanese stewardesses-in-training, looking across a sea of shiny black coifs, a chorus line of stockinged legs, knees together, toes to the side, when I'm chanting, "Sir, you are endangering yourself and other passengers!" I think I should have let my brother stab me . . . Margaret is doing everything in her power to forget home. And Tokyo's red light district—teeming with intoxicants, pornography, and seedy love hotels—is almost enough to keep at bay memories of her brother Frank's descent into schizophrenia. But sobriety brings the past flooding back, along with a pervasive fear that she, too, is destined to battle mental illness. Working as an English specialist at a training academy for Japanese stewardesses by day, and losing herself at night in drugs, alcohol, and S&M fueled sex in the arms of anonymous men, Margaret numbs her loneliness with self destruction, wondering when she'll take things too far. And when she falls for a married man who is part of Tokyo's illicit underworld, their relationship might finally force her hand. . . . An international manhunt sets the scene for an explosive thriller in the second Brit in the FBI novel featuring Special Agent Nicholas Drummond. After working with Special Agents Lacey Sherlock and Dillon Savich, Nicholas Drummond has joined

the FBI. Now, he and partner Mike Caine are in an eleventh-hour race to stop a madman from finding a cache of lost World War I gold—and a weapon unlike anything the world has ever seen... “A thriller packed with nonstop action, real-life name-dropping and enough cutting-edge science to make you wonder how much of it could be true.”—Kirkus Reviews New York Times bestselling author Catherine Anderson presents the first novel in her contemporary romance series featuring the Harrigan Family... Born with second sight, Loni MacEwen has vowed to ignore the visions that have brought her so much heartbreak. Then she meets Clint Harrigan—and realizes she has no choice but to warn the handsome cowboy that his son is in danger. A hardworking, no-nonsense rancher, Clint doesn’t believe the pretty stranger—especially since he doesn’t even have a son. But then he sees the drama Loni predicted unfolding on the local news. An orphaned boy is lost in the dense Oregon wilderness, and according to Loni, only Clint can save him. Loni and Clint forge into the woods to find the lost boy. As long nights follow exhausting days, their feelings grow stronger, and what began as a race against time becomes a shared journey of trust, understanding, and unexpected love... Metairie was the first suburb of New Orleans; an outgrowth to the west by young families seeking larger lots, open air, and affordable new housing. Those suburbanites shared much in common with previous generations of New Orleanians who had migrated westward from the original town (now the French Quarter) to high land along the Mississippi River and the Metairie Ridge. When Jefferson Parish was established in 1825, it included all New Orleans faubourgs west of Felicite Street--what we now know as Uptown New Orleans. These would become the first cities in Jefferson Parish: Carrollton, Jefferson, and Lafayette. By the early 1900s, the westward expansion continued into what we now call Old Metairie and Bucktown. During the mid-20th century, Metairie boomed and is now one of the largest communities in Louisiana. While many residents consider themselves New Orleanians, even those

born generations after their families moved to the suburb, Metairie has its own unique history. After receiving her PhD in biology, Raven lived in an isolated cottage in Montana, teaching remotely and leading field classes in Yellowstone National Park. Her only regular visitor was a fox, with whom she developed a friendship and from whom she learned about growth, loss, and belonging. NAMED A TOP 10 NOVEL OF 2017 BY THE WALL STREET JOURNAL AND VOGUE, A BEST BOOK OF 2017 BY ESQUIRE, HUFFINGTON POST, POP SUGAR, ELECTRIC LITERATURE AND KIRKUS, AND A 2017 NPR GREAT READ. ONE OF DWIGHT GARNER'S TOP BOOKS OF 2017 IN THE NEW YORK TIMES. A NEW YORK TIMES BOOK REVIEW EDITOR'S CHOICE AND A FINALIST FOR THE CHICAGO REVIEW OF BOOKS FICTION AWARD. "Like Margaret Atwood's *The Handmaid's Tale*, [The Answers] is also a novel about a subjugated woman, in this case not to a totalitarian theocracy but to subtler forces its heroine is only beginning to understand and fears she is complicit with." --Dwight Garner, *New York Times*

Mary Parsons is broke. Dead broke, really: between an onslaught of medical bills and a mountain of credit card debt, she has been pushed to the brink. Hounded by bill collectors and still plagued by the painful and bizarre symptoms that doctors couldn't diagnose, Mary seeks relief from a holistic treatment called Pneuma Adaptive Kinesthesia—PAKing, for short. Miraculously, it works. But PAKing is prohibitively expensive. Like so many young adults trying to make ends meet in New York City, Mary scours Craigslist and bulletin boards for a second job, and eventually lands an interview for a high-paying gig that's even stranger than her symptoms or the New Agey PAKing. Mary's new job title is Emotional Girlfriend in the "Girlfriend Experiment"—the brainchild of a wealthy and infamous actor, Kurt Sky, who has hired a team of biotech researchers to solve the problem of how to build and maintain the perfect romantic relationship, casting himself as the experiment's only constant. Around Kurt, several women orbit as

his girlfriends with specific functions. There's a Maternal Girlfriend who folds his laundry, an Anger Girlfriend who fights with him, a Mundanity Girlfriend who just hangs around his loft, and a whole team of girlfriends to take care of Intimacy. With so little to lose, Mary falls headfirst into Kurt's messy, ego-driven simulacrum of human connection. Told in Catherine Lacey's signature spiraling, hypnotic prose, *The Answers* is both a mesmerizing dive into the depths of one woman's psyche and a critical look at the conventions and institutions that infiltrate our most personal, private moments. As Mary struggles to understand herself—her body, her city, the trials of her past, the uncertainty of her future—the reader must confront the impossible questions that fuel Catherine Lacey's work: How do you measure love? Can you truly know someone else? Do we even know ourselves? And listen for Lacey's uncanny answers. The author of *Mixed In* returns to her “wonderfully unique dystopian setting . . . [in] a fast paced, sexy, drama that will keep the pages turning” (InD'tale). Chemist Cali Van Winkle and genetically modified “Icon” Eve Whitehead compete as Team Beautiful and Damned for the opportunity of easier lives in their tightly controlled society, but their assignment is garbage—literally. The women must find practical uses for Cochtonia's putrid sewage lagoon, the WasteBin, a remote area where garbage and hog waste overrun everything. It's a disgusting task until Cali and Eve discover something very rare living near the WasteBin: virile males. Suddenly their assignment isn't so rancid, and the very thought of experiencing true love becomes their motivation, but there's far more to Crisper males, Remmer and Layal, than they're willing to admit. After all, the males are genetically modified erotic escorts. When the men and women are separated by a strange chain of events, the women must focus on winning the competition and gaining the status that will allow them to be with their men—if they can find them. “The author introduces an entertaining cast of characters, while warning us of what could be.” —Lee Joanne Collins, author of *Who Cares About*

You? If you like Megan Lynch, Jack Hunt, Robert J. Crane, James D. Prescott, and Grace Hamilton, you'll love this unique and fun dystopian adventure! Abruptly abandoning her unfulfilling life, an increasingly unstable woman flees to New Zealand and tests fate by hitchhiking, sleeping in public areas and involving herself with strangers while obsessing about her sister's death and hiding a growing rage. Original. 15,000 first printing. Twenty years after her brother is hounded from his home by rumors about his alleged role in a young girl's disappearance, Lisa and her security guard friend become increasingly curious about a child they glimpse on a mall's surveillance cameras. Original. 'The Lost Girl King echoes Lord of the Rings and Narnia, whilst being original and fresh. It's sure to become a classic of its own' - Aisha Bushby, author of A Pocketful of Stars 'A glorious gulp of a summer adventure' - Piers Torday, author of The Lost Wild 'Nobody writes peril, wit and wonder as well as Catherine Doyle ... a modern Diana Wynne Jones' - Dave Rudden, author of Irish Children's Book of the Year, Knights of the Borrowed Dark ***** Amy and Liam Bell have been packed off to stay at Gran's house in the wilds of Connemara for the summer. Out for a walk on the first morning of their holiday, they trace the flight of a hawk to a nearby waterfall – only to watch the bird disappear through it. Intrigued, the children follow and soon realise they've discovered the entrance to Tír na nÓg, the legendary land of eternal youth. But they've been tricked. Almost immediately Liam is captured by a troop of headless horsemen who take him to Tarlock, the ruling sorcerer of Tír na nÓg, who is seeking the bones of a human child for a sinister new spell. Packed with edge-of-your seat adventure, incredible imagination, humour and warmth, The Lost Girl King is the rare kind of story that has you reading long past lights out. Catherine is tired of struggling musicians befriending her just so they can get a gig at her Dad's famous Manhattan club, The Underground. Then she meets mysterious Hence, an unbelievably passionate and talented musician on the brink of success. As their

relationship grows, both are swept away in a fiery romance. But when their love is tested by a cruel whim of fate, will pride keep them apart? Chelsea has always believed that her mom died of a sudden illness, until she finds a letter her dad has kept from her for years -- a letter from her mom, Catherine, who didn't die: She disappeared. Driven by unanswered questions, Chelsea sets out to look for her -- starting with the return address on the letter: The Underground. Told in two voices, twenty years apart, Catherine delivers a fresh retelling of the Emily Brontë classic *Wuthering Heights*, interweaving a timeless forbidden romance with a captivating modern mystery. This internationally bestselling historical novel that "fans of *The Book Thief* will enjoy" follows two children and a mysterious narrator as they navigate the falsehoods and wreckage of WWII Germany (Publishers Weekly).

Germany, 1939. As Germany's hope for a glorious future begins to collapse, two children, Sieglinde and Erich, find temporary refuge in an abandoned theater amid the rubble of Berlin. Outside, white bedsheets hang from windows; all over the city, people are talking of surrender. The days Sieglinde and Erich spend together will shape the rest of their lives. Watching over them is the wish child, the enigmatic narrator of their story. He sees what they see, he feels what they feel, yet his is a voice that comes from deep inside the ruins of a nation's dream. Winner of the Acorn Foundation Fiction Prize at the Ockham New Zealand Awards "A remarkable book with a stunningly original twist." —*The Times* (London) A "canny, funny, impressively detailed debut novel" (*The New York Times*) that blurs the lines between life and art with the story of a film director's unthinkable experiment in the Amazon jungle. When a nameless, struggling actor in 1970s New York gets the call that an enigmatic director wants him for an art film set in the Amazon, he doesn't hesitate: he flies to South America, no questions asked. He quickly realizes he's made a mistake. He's replacing another actor who quit after seeing the script—a script the director now claims doesn't exist. The movie is over budget. The

production team seems headed for a breakdown. The air is so wet that the celluloid film disintegrates. But what the actor doesn't realize is that the greatest threat might be the town itself, and the mysterious shadow economy that powers this remote jungle outpost. Entrepreneurial Americans, international drug traffickers, and M-19 guerillas are all fighting for South America's future—and the groups aren't as distinct as you might think. The actor thought this would be a role that would change his life. Now he's worried if he'll survive it. This “gripping, ambitious...vivid, scary novel” (Publishers Weekly) is a thrilling journey behind the scenes of a shocking film and a thoughtful commentary on violence and its repercussions.

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